

OMEA and CMIEC Present



Nov. 3-5 2011
Deerhurst Resort,
Huntsville

PRIMO 11...see you there!!

As Chair of PRIMO 11, I invite you to be part of another exciting conference brought to you by OMEA and CMIEC. Upbeat 2003 was the first conference to be held at Deerhurst Resort in Huntsville. Everyone had such a great time that PRIMO 11 is the fourth time to visit this wonderful part of our province.

Please check out the amazing performances we have planned for you along with inspirational keynote speakers and useful and engaging workshops. Cameo performances will be heard throughout the day. If you have not booked your room already, do so now! Of course you may register on line at www.omearegistration.com or visit the OMEA website at www.omea.on.ca

This is a great time to reconnect with colleagues and to meet wonderful people who can become part of your network.

Mark Nov. 3-5 on your calendars now. You don't want to miss it!!

Sharon Fitzsimmins

Schedule of Events

Thursday November 3, 2011

- 7:00-8:30 pm: Registration
- 8:30-10:30 pm: Wine & Cheese and Entertainment

Friday November 4, 2011

- 7:30 am-2:00 pm: Registration
- 9:45 am: Industry Area opens
- 8:30-9:45 am: Keynote Address featuring Dr. Peter Boonshaft and DuO Percussion
- 10:15-11:30 am: Workshop Session 1
- 11:30-1:15 pm: Lunch
- 1:15-2:30 pm: Workshop Session 2
- Break
- 3:15-4:30 pm: Workshop Session 3
- 4:30-5:30 pm: Wine & Cheese & Shop

- 6:00 pm: Banquet dinner (tickets must be purchased in advance. Only 300 will be sold)
- 7:30 pm: Showcase Concert featuring Cadence and The Central Band of the Canadian Forces

Saturday November 5, 2011

- 7:30 am-12:00 pm: Registration
- 9:45 am: Industry Area opens
- 8:30-9:45 am: Keynote Address featuring Dennis Tupman and Ontario Provincial Honour Band
- 10:15-11:30 am: Workshop Session 4
- 11:30-1:15 pm: Lunch
- 1:15- 2:30 pm: Workshop Session 5
- Break
- 3:15-4:30 pm: Workshop Session 6
- 4:45: Industry prizes. You must be there to win!

Keynote Speakers



Dr. Peter Boonshaft
Friday November 4

Called one of the most exciting and exhilarating voices in music education today, Dr. Peter Boonshaft is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, professor of conducting and music education, and Director of the graduate wind conducting program. Dr. Boonshaft is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. As well, his first book for all educators, *Teaching with Passion, Purpose and Promise* was released in 2010. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," and receiving official proclamations from four different heads of state. He is extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops in the United States and internationally.



Dennis Tupman
Saturday November 5

Mr. Tupman has been involved in private and public education for over 50 years in British Columbia as an elementary, secondary, and university teacher. He is now active as a private arts and education consultant, and has served on a number of arts boards in Canada, including the Coalition for Music Education in Canada. In 1995 Mr. Tupman was awarded a medal by the Governor General for lifelong leadership in the arts in Canada. He is passionate about the arts and music in education, and feels that they have an essential place in a child's education, especially in the early childhood. He works towards a comprehensive, holistic education in schools. He is currently called upon to be a speaker, adjudicator, writer, staff facilitator, advocate, clinician, and adjudicator for the arts all across Canada.

Location



Deerhurst Resort, Huntsville

1-800-461-4393

Reserve now for
special OMEA rate
of \$149.00 until
Oct. 3, 2011

Registration

Register online at
www.omearegistration.com or visit the
OMEA website at **www.omea.on.ca**

You may download a registration form on
line if you wish to mail in your registration.

For more information contact conference
chair Sharon Fitzsimmins at
sharon.fitzsimmins@sympatico.ca

Keynote Performances



DuO Percussion
Friday November 4

DuO Percussion is a professional percussion pairing Dave Robilliard and Brennan Connolly that is committed to musical excellence and to fostering creativity through performance and education. Featuring a diverse program, DuO Percussion presents high-energy concerts and workshops that are tailored to suit any educational environment. Their diverse program uses instruments that are often unavailable in the school system, opening students up to the limitless possibilities of percussion, and motivating them to expand their musical talents. DuO Percussion has been able to help inspire and enhance the abilities of many young musicians by exposing students to a unique genre of music. A DuO Percussion concert is guaranteed to immerse people of all ages into the little-known world of percussion – entertaining, educating, and in many cases, bringing audiences to their feet!



Ontario Provincial Honour Band
Saturday November 5

The Ontario Provincial Honour Band is an ensemble comprised of 50 of the provinces most talented musicians. This auditioned ensemble is just one of the initiatives put forth by the Ontario Band Association. Now in it's ninth year the Honour Band continues to provide Ontario's elite student musicians with a musical opportunities that may not normally be accessible to many of them. This year the band is conducted by Dr. Jack Stamp, Director of Bands at Indiana University of Pennsylvania.

CMIEC and OMEA

Our conferences would not be possible without the support of the Canadian Music Industry Education Committee (CMIEC). Please support all of the industry represented at our conferences. They not only have tremendous displays in the tennis courts, but they sponsor the scholarship draw prizes, donate prizes for the draw at the end of the conference, they stuff the delegates bags with goodies, and much much more.



Canadian Music Industry Education Committee



The Ontario Music Educators' Association

Workshop Schedule *Workshop title and clinician subject to change

	Friday November 4			Saturday November 5		
Room	Session 1 10:15-11:30 am	Session 2 1:15-2:30 pm	Session 3 3:15-4:30 pm	Session 4 10:15-11:30 am	Session 5 1:15-2:30 pm	Session 6 3:15-4:30 pm
Building: Pavilion (Main)						
Lawren Harris	Diane Murray-Charrett Listen, Shape, and Sing, Developing Excellent Choral Tone with your elementary choir - P/J/I	Willi Zwozdesky Choral - P/J/I	Willi Zwozdesky Choral - S	Carolyn Neumann VanderBurgh Come Sing With Me - P/J/I	Sarah Morrison & Janet Stachow Choral Reading session – elementary P/J/I	Brenda Uchimaru So You Want to Start a Jazz Choir - S
Arthur Lismer	Ron Partch Instrument maintenance in the classroom - All	Kim Eyre Let's Start at the Very Beginning - P/J	Marguerite Wilder The Recorder - ALL	Donna Rhodenizer Discover – new bilingual Canadian Repertoire - P/J	Catherine West & Jane Wamsley Virtual learning with Cdn Orchestral Composers and the NAC orchestra - I	Dr. Wendy Barden Recorder: The Road to Musical Excellence - J/I
JEH MacDonald	Doug Friesen Ear Cleaning and Soundscape: Classroom Composition From the Sounds Around us (can bring instruments) - I/S	Brenda Uchimaru Whoever comes through the door - I/S	Peter Boonshaft TBA	Kathy Blocki A live first flute lesson for teaching great tone - J/I/S	TBA	Kathy Blocki From 5-notes to flying fingers - J/I/S
A.J.Casson	Dr. Shelley Jagow Making Cents of Ensemble Intonation Level - I/S	Dr. Christina Grant & Arlene Lerer Differentiated Instruction for the Instrumental Ensemble - I/S	Mark Kissel New Curriculum Supports – Keyboard - I/S	TBA	Danielle Sirek Empowering Children Through Early Years Music Education - J/I	Rodger Beatty & Jane Wamsley Assessment and Evaluation... The For, As and Of Student Learning in Music - P/J/I
A.Y.Jackson	Mary Ann Fratia The Art of Music Assessment, Evaluation & Reporting - I/S	Debbie Dinsmore/ Canadian Music Center New string rep. – workshop/lecture/recital - I/S	Helen Coker & Laura Lee Matthie OMG!! I have to teach 10/11/12 in one class – YIKES! (Vocal/Band/ Guitar) - S	Tanya Benard Taking it to the Next Level with the Alexander Technique - ALL	Sandi MacLeod Music Composition for ALL Students: The Answer is Online	Tanya Benard The Alexander Technique: A tool for conductors - ALL
Tom Thomson	Catherine West Orff to the stars! - P/J	Suzanne Waller Pentatonic songs and poeltry a la Orff - P/J	Paola Bartlette Orff-Schulwerk in the P/J/I classroom - P/J/I	Jane Wamsley & Carolyn Lewis Music & Math Add Up - P/J	Gena Norbury TBA - P/J	Denise Gagne Songs & Games from Diverse Cultures Level - P/J
Franklin Carmichael	Kevin Merkley Making Music with the iTouch - P/J/I	Lauren Simmons The 21st Century Music Teacher - I/S	Alison Kenny-Gardhouse & Doug Friesen Virtual Learning With Canadian Orchestral Composers and the NAC Orchestra - S	Bill Thomas Using Technology in the Modern Instrumental Classroom - S	Judith Bean Technology & the Elementary Classroom - P/J	Carolyn Otto How to be an iGeek in the Apps for classroom - I/S
F.H. Varley	Dr. Wendy Barden String Basics: Steps to Success in Beginning String Orchestra Classes J/I	Michele Jacot Woodwind Woes - I/S	Dr. Wendy Barden Perform-Connect-Reflect: Three Keys to Maximizing Student Performance in Orchestra and Band Ensembles	TBA	TBA	Helen Coker DI in the Music Classroom
Waterhouse 1	Peter Boonshaft "re-energizing the beginning instrumental classroom" - All	<i>Setup & Sound Check for Central Band Reading Session</i>	<i>Reading session taking place at this time 4 & 5</i>	Jason van Eyke Canadian Winds: A New Online Resource for Cdn band music - J/I/S	Dr. Shelley Jagow Developing the Complete Band Program – Top Ten Teaching Tips! Level - I/S	Dennis Tupman Wellness - ALL
Waterhouse 2	Carole Anderson No Limits! Teaching students with special needs - I			Dennis Beck Small Ensembles ... the key to success in your large ensemble - I/S	Joy Reeve General Music in middle school - J/I	Joy Reeve Music and Movement for the Primary class - P
Waterhouse 3	Leise Warner Practical Ideas: Music "A La Carte" Grades 1-6 - P/J			Jeff Salem Hand drum - All	Bob Denney Power chords to Jazz power – transform your guitar rocker to a jazzier - I/S	Jack Gordon How to start kids on band instruments - I
Waterhouse 4 & 5	Jeff Salem & Matt McFarland STOMP			Dr. Wendy McCallum Reading Session - I/S	Jack Stamp Key to a great performance is successful rehearsing - I/S	TBA

	Friday November 4			Saturday November 5		
Room	Session 1 10:15-11:30 am	Session 2 1:15-2:30 pm	Session 3 3:15-4:30 pm	Session 4 10:15-11:30 am	Session 5 1:15-2:30 pm	Session 6 3:15-4:30 pm
Building: Pavilion (Main) - Continued						
Peninsula Room	Marguerite Wilder You can be a winner with beginners - I/S	Marguerite Wilder Moving from beginning instrumental classes to ensemble performance - I/S	<i>Setup for banquet dinner</i>	DUO Percussion Elementary & Percussion - I	DUO Percussion Instrument repair - I/S	Michael Beauclerc Developing Modern Drumlines - I/S
Rotunda		Oliver Cutz More Bucket – More Challenging Rhythms and Concepts - P/J/I	Oliver Cutz Pass it on! – Poetry and Body Percussion for Elementary Students - P/J/I		Lorne Lampert “World Music Safari Adventures” Fun and New Approaches to Teaching Percussion - P/J	
Building: Sports Villas Atrium 51-55						
Atrium 51	Terri Segal Together in Rhythm: Drumming - P	John Phillips/John Lettieri/Sharon Fitzsimmins/Dennis Beck Panel Discussion - I/S	Sharon Fitzsimmins & John Phillips Listening For Free - All	Leise Warner Strategies That Work – Instrumental Music - I	TBA	Ryan Meeboer Starting a Jazz Band Isn't As Scary as it Seems - I
Atrium 52	Brian Balmages The beginning band musician: providing a solid foundation for all musical learning - I	Brian Balmages Practical Warm-up Techniques - I/S	Brian Balmages Rethink, Rediscover, Refuel: Abandoning the cliché of educational music and bringing inspiration back to the podium - ALL	Dr. Wendy McCallum Ways of Knowing: Beginner & Intermediate Rehearsal Techniques for Band & Orchestra Level - J/I	Dr. Wendy McCallum Conducting: Three Gestures for Impact Level - J/I/S	Jeff Stewart TBA
Atrium 53	Will Snodgrass Boomwackers - J/I/S	DUO Percussion Technique on Percussion accessories - I/S	Chad Wenzel Teaching the Blues - I/S	Denise Gagne Recorder Made Easy - P/J	Kris O'Reilly Working with PA Equipment 101 - ALL	John Phillips Interactive-Online Resources to support music curriculum implementation - ALL
Atrium 54	Kris O'Reilly Recording 101 - ALL	Heather Morris Use that Ostinato - J	Kris O'Reilly Mic'ing a choir/jazz/ band etc. - ALL	David Dykeman DI & II Strategies in the Music Room - I/S	Sal Fratia Tuba Tips: Techniques and trouble shooting - I/S	Deanna Van Zeeland & Michelle Hay VZ Method - I/S
Atrium 55	Jason Sinkus iTouch Your Guitar Classroom - I/S	Dr. Rodger Beatty Research Session - ALL	Dr. Rodger Beatty Research Session - ALL	Ted Quinlan TBA	Jim Lewis Developing the Improviser - I/S	Jim Lewis Developing Jazz Concepts through listening - I/S
Building: Bayshore						
Algonquin A/B 90	Donna Rhodenizer Can we PLEASE sing that again? - P/J	Deborah Ziolkoski Classically inspired movement for all ages! - P/J	Jean McKen Breezin' Thru Theory and On to Composition	Deborah Ziolkoski Dramatic Play the Classical Way - P/J	Sarah J Coles Have the Time of Your Fife - J/I	
Room 1300-1308 (3rd Floor)		Cadence Arranging with Cadence	Jeff Stewart TBA	Sandra Dakow New Release String Orchestra Repertoire 2011 - I/S	Sandra Dakow String Orchestra - I/S	Sandra Dakow String Orchestra Rehearsal and Conducting Techniques - I/S
Building: The Lodge						
Lakeview A/B		Denise Gagne Listening Fun with Scarves & Tennis Balls - P/J	Dan Austin & Shawn Oakes Boys Can Sing Too! A Cappella Boys singing in your classroom - J/I/S	John Feierabend Using quality literature for movement in development in the early years - P/J	John Feierabend Using quality literature for music literacy part 1 - P/J	John Feierabend Using Quality Literature for music literacy Part 2 - P/J
Ballroom (CWs)	Kelly Janzen GarageBand for Musical Beginners	Neil Yorke-Slader Jazz Reading Session - I/S	Neil Yorke-Slader Jazz Rehearsal Techniques - I/S	Kelly Janzen Composition & GarageBand	Gary Atkins Using GarageBand and the iPad in your classroom	Cadence Singing with Cadence