**BLM 4**

FLAMENCO VOCABULARY QUIZ

(Lesson 3)

NAME: \_\_\_\_\_\_

/11 (K/U)

***Choose a word from the word bank below that matches the definition provided.***

***Write the word in the appropriate blank spot.***

*WORD BANK (note: there are more words than definitions)*

Andalucia Tremelo Baile Cajone Cante Resqueado Golpe Guiterra Soleras Apoyando Palmeas Phyrgian Scale Picado Compás Tirando

1. \_\_\_\_\_\_\_\_\_ Southern region of Spain where flamenco style originated/developed
2. \_\_\_\_\_\_\_\_\_: literally “resting”, where finger/thumb rest against the adjacent string after

 playing

1. \_\_\_\_\_\_\_\_\_: the song (reference could be to a particular song but more often the style
2. \_\_\_\_\_\_\_\_\_\_: the rhythmic form of flamenco style; shifting accent over a 12 beat pattern
3. \_\_\_\_\_\_\_\_\_\_\_: a percussive effect where the player taps the soundboard of the guitar
4. \_\_\_\_\_\_\_\_\_\_\_: highly structured rhythmic clapping to accompany other performers
5. \_\_\_\_\_\_\_\_\_\_\_: a common scale associated with the “sound” of the pattern is: st t t t st t t
6. \_\_\_\_\_\_\_\_\_\_\_: melodic lines usually played with alternating i m strokes
7. \_\_\_\_\_\_\_\_\_\_\_\_: characteristic flamenco strumming technique
8. \_\_\_\_\_\_\_\_\_\_\_\_\_: loneliness/solitude a solemn and majestic flamenco form
9. \_\_\_\_\_\_\_\_\_\_\_\_: like a “free stroke” in the classical style

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