**BLM 6**

**FLAMENCO GUITAR DUET COMPOSITION – LESSON 3**

**Each student will complete their own original composition based on the instructions provided. The partner’s job is to: a) accompany the composer; and b) provide peer feedback during The Creative Process.**

**STEP 1:** Insert your version/variation of Soleras Progression #2 into the staff for Guitar 2 using resqueado and returning strokes. You may use your choice of time signature and tempo. Be sure to utilize correct notation. You may add more measures if required.

**STEP 2:** In the staff for Guitar 1, write a melody to be played with alternating **i m Tirando** (free) strokes using only the following notes: one octave G (open 3rd string) to G (3rd fret 1st string)

