**Teacher Resource 10**

**FLAMENCO TECHNIQUE LESSON 3**

**SOLERAS PROGRESSION #2**

**GOLPE:** Tap soundboard with **i** **m** or **a**

**TIRANDO:** Like the “Free Stroke” in the classical style, this is used for single note melodic lines. It is played with alternating **i m** strokes. Play the following scale using the **Tirando** stroke.

**E PHYRGIAN MODE (SCALE) (1st position):**

**TREMELO** (Exercise 1) using rapidly alternating **Tirando** (free) strokes, play the melody the style of  **Cante** will determine the choice of tremelo.

**TREMELO** (Exercise #2)