**Teacher Resource 8**

COMPOSITION JOURNAL NAME: *Wolfgang A.*

OVERALL ASSIGNMENT TITLE: *Flamenco Duet*

FINAL WRITTEN DUE DATE: *Feb. 30* PERFORMANCE DATE: *Feb. 31*

SOLO \_\_\_ *or* MY PARTNER(S) IS/ARE: *Ludwig B.* \_\_\_\_\_\_\_\_\_\_\_\_\_

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 (check mark)

TODAY’S TASK(S): 1. *Enter chord progression* COMPLETED *X*

 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COMPLETED \_\_

 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COMPLETED \_\_

NOTES: Today I *chose key, & time signature, added 4 more measures and entered*

*my chord progression*

 Next I need to *begin my melody*

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 (check mark)

TODAY’S TASK(S): 1. *Complete 8 bars of melody*  COMPLETED *X*

 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_COMPLETED \_\_

 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_COMPLETED \_\_

NOTES: Today I *completed 8 measures of the A section*

 Next I need to *write contrasting final 8 measures & add dynamics*

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 (check mark)

TODAY’S TASK(S): 1. *Finish B section melody*  COMPLETED *X*

 2. *Add dynamics* COMPLETED *X*

 3. *Have my partner give me feedback*  COMPLETED \_\_

NOTES: Today I *finished my composition*

Next I need *to get my partner’s feedback & rehearse with my partner*