**BLM 7**

***FLAMENCO SOLO COMPOSITION***

Compose a solo in the flamenco style. Use a **Call and Response** technique between the chords; **Resquado** and returning strokes with an alternating melody to be played using **Apoyando** strokes; your own chord progression or one based upon **Progression #2**; your choice of time signature and tempo. Be sure to utilize correct notation. You may add more measures if required.

