**Teacher Resource 3**

**Success Criteria – *SAMPLE***

**Performance Conventions:**

* all participants are aware of their roles and responsibilities
* performer is dressed appropriately for the event
* performer approaches performance stage with confidence
* performer acknowledges audience
* singing stance is relaxed and supported
* performer is situated in an appropriate position on the performance stage
* song is memorized, or song lyrics are neat and placed discretely on a music stand
* if music pages must be turned or moved, it is done with minimal disruption to the performance
* if minor mistakes are made during performance, they are handled and/or corrected with ease and with as little interruption to performance as possible
* performer acknowledges accompanist and audience at the end of the performance
* performer leaves stage with dignity

**Artistic Elements:**

* lyrics are clear and well-rehearsed
* dynamics are artfully employed to reflect the lyrics and mood of the selection
* phrases are supported and well shaped
* articulations are clear and appropriate
* breathing is controlled and singer takes deep, supportive breaths at appropriate locations throughout the performance
* emotion and/or story is effectively conveyed through the use of dynamics, phrasing, tempo and other expressive elements
* facial expression and audience connection is artfully accomplished
* singer’s personal research, analysis, and understanding of the musical selection is evident

**Recital Considerations and Responsible Practices:**

* all necessary booking arrangements for venue were made well in advance
* invitations were distributed and advertising was undertaken in a timely fashion
* performance space is neat, tidy, and appears professional
* stage is set up to accommodate singers, accompanists, and/or MCs as they move onto, around, or off the stage
* appropriate microphones and sound equipment are used if venue is large, so singers do not have to strain voices
* singers are adequately warmed up prior to performing, so as not to injure vocal cords
* audience has been provided with a programme of events
* audience supports singers by remaining quiet and considerate throughout performance
* audience congratulates singers by applauding appropriately after performances
* MCs are prepared and have checked all pronunciations prior to recital
* if refreshments are served, it is done so in an orderly and managed fashion
* clean-up and tear-down is organized and efficient