



Jamming: Teacher Creativity and Paths for Student Voice

OMEA Conference 2019: Opus 100

Introductions

1. Your name.
2. Your school.
3. Your board.
4. Type/s of music classes you teach.



esme

(expanding success in music education)



history, annual festival, community festivals for this year

Collaboration: Co-Create with Us!

- **Google Classroom:**

“Jamming: Creativity and Student Voice (OMEA 2019)”

kb7vmfx

- **Classwork:**

“Easy Ideas to Get Your Class Jamming”

- if you wish, you may add your jam ideas to this doc

- you can access all info from today at home and print a hard copy if desired

Confessions

Share with a neighbour and/or reply to the questions posted on the Google Classroom stream:

- Why did you choose to attend this workshop?
- What are some barriers to jamming? (if not personally, than barriers that you see systemically, among colleagues, among students etc)

Our Own Barriers

Classically trained.

No emphasis or exposure to jamming at faculty of ed.

Perception that there is a right and a wrong way to jam.

Anxiety/insecurity.

Belief that jamming is only for the experts.

Negative experience in the past.



Why Jam?

- **Experimentation leads to knowledge:**

We all know how to talk because we were lucky enough to have parents that allowed us to experiment with vocal sounds as infants.



- **Improved listening skills:**

“Collective [jam ensemble] taught me to listen in a whole new way! It opened my ears and I’m a better listener for it.”



- Daniel Zuniga-Ati (former JNSS student)

Risk Taking: How Magic is Made

MAGIC

Sandra's seen a leprechaun,

Eddie touched a troll,

Laurie danced with witches once,

Charlie found some goblin's gold.

Donald heard a mermaid sing,

Susie spied an elf,

But all the magic I have known,

I've had to make myself.

by Shel Silverstein

So... Let's Jam!

In the spirit of a democratic classroom, we will take a vote on which jam activities we try today.



Options:

1. Free Form Jam
2. Pentatonic Jam (on one string if applicable)
3. Bb Concert Jam
4. Bring Your Own Riff
5. Drone Jam



“Do not fear mistakes; there are none!” - Miles Davis

Thank you for jamming with us today!

- Don't forget to add your jam ideas to the shared document under Classwork "Easy Ideas to Get Your Class Jamming" - now or later.
- Any questions, comments, more fears?
- Also, check out our "Resources" page under Classwork.
- Keep in touch!

