



November 3 - 5, 2022 in Blue Mountain, Ontario

GATHERING SESSION HIGHLIGHTS

SESSION 1 (INTRO) & SESSION 9 (PART 2)

Friday November 4,
8:30 - 9:00 am

Saturday November 5,
3:00 - 4:15 pm

Song Writing Project with Skye Wallace

This is a LIVE project which will unfold during the conference; we will provide a theme (Social Emotional Learning & Music Wellness) - delegates have opportunity to share thoughts/words/phrases throughout the conference (in written form) & then in our last session Skye will create the song with us and further input (if time permits) will occur.



SKYE WALLACE

With her skill in carving melodies and shreddable moments from rock foundations, songwriter Skye Wallace is an expert at proving herself in every room, at every turn. Wallace knows the way is paved with second-guessers, and encounters with unsolicited advisors are plentiful in this world. In truth, the harshest critic is usually within. Wallace's breakout single, about the frustrations of fighting against the glass ceiling, made a

statement by cracking the Canadian alternative radio chart. Early credentials, including a Globe and Mail "Best 4 Canadian Albums in the World" nod in 2019, a steady stream of shows with powerhouse rockers like Crown Lands and Matt Mays and a deal with Six Shooter Records, have Wallace ready for what's next.



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SESSION 5 - Friday November 4, 3:30 - 4:45 pm

Performance by the Ontario Provincial Honour Band



The Ontario Band Association presents the Ontario Provincial Honour Band, an ensemble made up of 90 of the province's best high school musicians, who are selected to take part in an intensive four days of music making. Participants will begin their experience at the Salvation Army Shoreline Camp in Jackson's Point, and work with their sensational guest conductor Dr. Gillian MacKay, from the University of Toronto, to prepare a challenging set of repertoire. The band will then take their program on tour, performing at various high schools en route to Collingwood. Their exciting experience culminates with their performance at the OMEA's Elevate 2022 Conference.



GILLIAN MACKAY

Gillian MacKay is Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting. Gillian has an active professional career as a conductor,

adjudicator, clinician, and trumpeter. She has conducted honour ensembles throughout Canada and the United States, and is Associate Conductor of the Denis Wick Canadian Wind Orchestra. Dr. MacKay has adjudicated Canadian band festivals at local, provincial, and national levels in Canada. She has conducted honour bands and judged competitions in the US, Singapore, Thailand, and Korea. Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University.



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SESSION 5

Friday November 4, 3:30 - 4:45 pm

Musical Conversations with Twin Flames

Co-sponsored by:



TWIN FLAMES

Building bridges across cultures, continents, and styles, Twin Flames, brings together a richness of personal history and musical experience. Their songs tell stories of courage and survival written in English, Inuttitut, and French. Multi-Award-Winning chart-topping Canadian Indigenous Duo Twin Flames are a husband-wife team made up of Jaaji, (Inuk

and Mohawk) from Nunavik and Chelsey June, métis (Algonquin Cree heritage). Honouring their ancestor's history and representing their Indigenous backgrounds. Twin Flames have become a beloved powerhouse couple.



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GATHERING SESSION HIGHLIGHTS

SESSION 7

Saturday November 5,
10:45 am - 12:00 pm

Musical Conversations with Alan Cross



ALAN CROSS

Alan Cross is an internationally known broadcaster, interviewer, writer, consultant, blogger and speaker.

In his nearly 40 years in the broadcasting and music business, Alan has interviewed the biggest names in rock and is also known as a musicologist and documentarian through programs like the long-running show, *The Ongoing History of New Music*.



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SESSION 7

Saturday November 5,
10:45 am - 12:00 pm

Musical Conversations with Mickey Smith Jr.

Co-sponsored by:



Legendary People. Legendary Brands.



MICKEY SMITH JR.

GRAMMY Music Educator Award Recipient, Mickey Smith Jr. hails from a forgotten community in the Bayou State of Louisiana and now stands on phenomenal stages. As an EDUCATOR-ENCOURAGER, international speaker, saxophonist, author, and master development coach for elementary and middle school band directors, he is committed to encouraging and equipping all educators with the tools to Discover Their Sound of significance and Keep On Going with resilience to create a SOUND180 days of school. Smith provides specialised speaking services for both corporate and educational clients who are ready to engage, educate, and elevate every audience member to excellence.

Whether the message is being shared in a School District, a Conference, In-Person or Virtually, Smith believes that every child is simply one SoundAdult away from discovering their own sound of success and that educators still have the power to create a shift in the thoughts and perspectives of our next and best. Mickey's motivational mixture of music & message teaches people how to reach people with consistency, intention, and strategy.



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SESSION 9 - Saturday November 5, 3:00 - 4:15 pm

Music: A Social-Emotional Health Phenomenon - With Dr. Bina John

Music, what all humans do, is one of the fundamental ways in which we relate to and communicate with each other. Across the lifespan, the bonds that are created when we make music together fuels social and emotional understanding and expression that ultimately contributes to overall health and well-being.

When the music making came to a deafening halt, as a result of the pandemic, we lost our musical connectedness. Our post-pandemic world is facing an acute mental health crisis that will last several years. Many students will still be experiencing post-traumatic stress disorder symptoms. It is not only timely, but essential that we explore the multiple ways in which music nourishes social emotional learning and overall well-being. This gathering session will address topics such as music as a psycho-social health phenomenon and trauma-informed pedagogy.



DR. BINA JOHN

Dr. Bina John is an Assistant Professor at the Faculty of Music, University of Toronto. She teaches undergraduate/graduate courses in Music and Urban Engagement,

Psychological Foundations, Social Psychology of Music, Keyboard Skills, and Music in Childhood. She is the co-chair for the Anti-Racism & Anti-Oppression Committee at the Faculty of Music. Currently, Dr. John is working on several collaborative research projects; providing youth residing in detention centers access to music education, developing music curriculum for a mixed reality video game for children with cerebral palsy; and exploring experiences of performing during the COVID-19 pandemic for vocalists, pianists and athletes.