



WORKSHOP SCHEDULE

FRIDAY NOVEMBER 4

ROOM	SESSION 1: 8:30-9:00 AM	SESSION 2: 9:30-10:45 AM	SESSION 3: 11:15 AM-12:30 PM	SESSION 4: 1:45-3:00 PM	SESSION 5: 3:30-4:45 PM
Village Conference Centre - Ground Floor					
Reflections		<i>John Mlynczak</i> EDI - ALL Theory, History & Composition for ALL Students	<i>Scott Harrison</i> STUDENT LEADERSHIP - I/S You Lead, They Lead	<i>Adam Caringi & Christopher Goncalves</i> PERCUSSION - J/I/S Optimizing Your Percussion Students	
Huron Grand Ballroom 1 & 2		TBA	TBA	<i>Gillian MacKay & OPHB</i> BAND - I/S Breath, Gesture and Sound	Gathering Session for All Twin Flames & OPHB
Huron Grand Ballroom 3	Gathering Session for All Welcome & Skye Wallace Intro	<i>Steve Giddings</i> GENERAL - J/I Informal Learning, Popular Music, and Learning by Ear	<i>Andrew Kizas</i> EDI - I/S Creating a Living Resource Bank in Support of Culturally and Historically Responsive Pedagogy		
Huron Grand Ballroom 4		<i>Lynn Gracey</i> BAND - J/I Building (or Rebuilding) Successful Band Programs in Intermediate Grades	<i>Gwen Watson</i> PROMOTIONAL - ALL Breezin' Thru Theory Hands-On: Accelerating Growth in Your Program	<i>Niki Kazemzadeh</i> GENERAL - J Arranging Contemporary Music in the Elementary Music Classroom	
The Courts & Kolapore 1, 2, 3, 4	INDUSTRY & LUNCH SEATING Industry is open 9:00 am-5:30 pm / Lunch is from 12:30-1:45 pm				
Village Conference Centre - Mezzanine Level					
Nippissing Room		<i>Rachel Rensink-Hoff</i> CHORAL - I/S (Re)Building Voices & Community	<i>Jennifer Cresswell</i> PERCUSSION - I/S You Can't Carry a Tune in a Bucket	<i>Cory Diening</i> COMPOSITION - I/S Do You Hear What I Hear? Composition!	
Algonquin Room		<i>Michael Beauclerc</i> PERCUSSION - I/S Cuban Percussion for Outsiders (hands on)	TBA	<i>Jason Jamieson & Dr. Megan Parry-Jamieson</i> GENERAL - J/I Composing With Creativity, or Why do all of the Pieces my Students Create Sound the Same?	
Petun 1		<i>Ian Medley & OSA</i> STRINGS - ALL Instrument Repair for String Teachers	<i>Megan Benjafield & OSA</i> STRINGS - I/S Pop Music for the String Classroom	<i>Katherine Fraser & OSA</i> STRINGS - J/I/S Fiddling for All	
Petun 2		<i>Zach Brown</i> BAND - ALL It Needs to Work Today!	<i>Lisa Michaels & Peter VanDuzer</i> ADVOCACY - P/J/I/S Gaining Community Support to Advocate for your Music Program in the New Normal	<i>Amy Raflewski</i> FDK - P/J Teaching Elementary Music in French Immersion Settings: Program Considerations, Approaches, and Resources	
Petun 3			<i>Dr. Jane Saunders</i> RESEARCH - ALL Research Sesions	<i>Dr. Jane Saunders</i> RESEARCH - ALL Research Sesions	
Petun 4		<i>Lani Sommers</i> BAND - I/S Canadians in the Curriculum - Working with Canadian Composers and Musicians in your Music Class	<i>Leslie Stewart Rose & Katie Tremblay</i> ASSESSMENT/EVALUATION - ALL How to Develop Questioning Techniques and Inquiry in Music Education	<i>Bonnie Black & Cheryl McGinnis</i> ADVOCACY - GR1-8 Inspiring Music for Life- The Implementation of an Elementary Music Program	
Village Conference Centre - Third Floor					
Georgian Bay Ballroom 1		TBA BAND Woodswind Session - TBA	<i>Chasen Simmons & Rockell King</i> EDI - J/I/S Music and Movement: A Pathway for the Special Education Classroom	<i>Marie Adridge</i> EDI - J/I/S Student Identity, Well-Being & Creativity in the Classroom: Tools for Engagement and Mindfulness	
Georgian Bay Ballroom 2		<i>Sarah Morrison</i> GENREAL - J/I/S Positive Education: Creating a Community of Care in the Music Classroom	<i>Kevin Hamlin</i> BAND - J/I/S Beginning Band: Start Them Right!	<i>Neil Yorke-Slader</i> JAZZ - I/S Avoiding the Potholes!	
Georgian Bay Ballroom 3		<i>Dan Austin</i> BAND - S The Program: Building, Developing, and Sustaining a Successful Secondary School Band Program	<i>Liz Parker-Cook & Michelle Ross</i> INTEGRATED ARTS - I/S Tips and Tricks for Teaching Integrated Arts	<i>Steve Giddings</i> TECH - ALL Exploring Creative Music Technology BYOD	
Silver Creek 1 & 2		<i>Kirsten MacLaine & Dr. Eric Favaro</i> ADVOCACY - ALL Rebuilding Music Education Post Pandemic	TBA	<i>Jane Wamsley & Lisa Snow</i> GENERAL - FDK P Elevate Your Lesson Planning	
The Westin Trillium House, Blue Mountain					
Whistler Meeting Room		<i>Jennifer Frans & Jonathan Parker</i> GENERAL - J/I Oscars, Globes, and Temporal Lobes	<i>Michael Beauclerc</i> PERCUSSION - J/I/S Snare Drum Basics, and Way Beyond (hands on)	TBA	
Mont Treblant Meeting Room 1 & 2		<i>Carolyn Neumann Vanderburgh</i> CHORAL - P Spectacular Singing Games!	<i>Lauren Simmons</i> GENERAL - I/S Un-Podium Teaching: The Student-Led Music Classroom	<i>Brigid Waddingham & Chelsea Mackinnon</i> COMMUNITY BUILDING - ALL Intergenerational Community Building	