

Friday, November 4th, 2022

Session 2: 9:30-10:45 a.m.

Theory, History & Composition for ALL Students

Presenter: John Mlynczak

Focus: EDI Level: All

Location: Reflections -Village Conference Centre -Ground Floor

Sponsor: Hal Leonard

As educators, we should be creating accessible, diverse, and relevant lessons to reach all learners. This session will provide a framework for reimagining music theory, history and composition to create lessons using music of all styles that empower students to seek the relevancy and meaning of music. Several projects that can be used right away will be demonstrated.

Launching Your SteelPan Program

Presenter: Joy Lapps-Lewis

Focus: General Level: All

Location: Huron Grand Ballroom 1 & 2 -Village Conference Centre -Ground Floor

Sponsor: OMEA Elevate 2022, Yamaha Canada Music, CMIEC

The steelpan is the only acoustic instrument belonging to a family of instruments invented in the 21st century. In this presentation, learn key tips for launching a new steelpan program or reinvigorating a dormant program at your school. Areas of focus include defining pedagogical philosophy, understanding steelpan history, building a network of skilled professionals, engaging key stakeholders, resource development, and developing the confidence to launch and teach the program. This presentation also caters to educators whose schools DO NOT OWN steelpan instruments or the resources to purchase instruments in the near future.

Building (or Rebuilding) successful band programs in intermediate grades

Presenter: Lynn Gracey

Focus: Band Level: Intermediate

Location: Huron Grand Ballroom 4 - Village Conference Centre - Ground Floor

Sponsor: OMEA Elevate 2022

Starting to build or rebuild your intermediate band program ideally begins in your junior grades. This session will take participants through ways to structure a grade four to six program in order to teach a robust curriculum to their grade 7s and 8s. We will talk about classroom management for that tough crowd of young teens and how to gain support from your school administration and parents too!

Cuban Percussion for outsiders (hands on)

Presenter: Michael Beauclerc

Focus: Percussion -World Music Level: I/S

Location: Nipissing Room - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022, Yamaha Canada Music, Mad Practice Pads, Remo, Sabian, Vic Firth
Canadian percussionist Michael Beauclerc will break down and demonstrate popular Cuban rhythms and styles in a simple and easy-to-replicate method. Audience participation is encouraged.

(Re)Building Voices & Community

Presenter: Rachel Rensink-Hoff

Focus: Vocal/Choral Level: I/S
 Location: Algonquin Room - Village Conference Centre - Mezzanine Level
 Sponsor: OMEA Elevate 2022

The pandemic has profoundly impacted opportunities for musical development and relationship-building in ensembles. This session will look to accessible and flexible techniques and repertoire that can support our efforts to grow voices and reignite our communities of song. Come to explore voice-building strategies and sing through repertoire. Walk away with ideas for rebuilding sound and spirit.

Instrument Repair for String Teachers

Presenter: Ian Medley & OSA
 Focus: Strings Level: All
 Location: Petun 1 - Village Conference Centre - Mezzanine Level
 Sponsor: Ontario String Association, OMEA Elevate 2022

Pop the bridge? Pigs won't stay in? Open seam on your cello? String repairs can eat up a major portion of your budget. Join OSA Chair Ian Medley as he talks you through basic string repairs you can do yourself. In addition, you will learn which repairs really should be done by a professional, and when it might be time to retire that instrument.

It Needs To Work Today!

Presenter: Zach Brown
 Focus: Band Level: All
 Location: Petun 2 - Village Conference Centre - Mezzanine Level
 Sponsor: OMEA Elevate 2022, Yamaha Canada Music

How to quickly identify problems with band instruments and how to triage what you can live with and what needs to go to your local repair shop. Covering: flute head joint cork replacement, trumpet valve issues, clarinet & saxophone tenon/neck quick fixes. An overview of some Yamaha Accessories and Lubricants that will prolong the life of your instrument. Q/A

Oscars, Globes, and Temporal Lobes

Presenter: Jennifer Frans & Jonathan Parker
 Focus: General Level: J/I
 Location: Petun 3
 Sponsor: OMEA Elevate 2022

We will be briefly discussing music and the brain in relation to film and providing an overview of our unit on the sound of film. We will share our unit from start to completion, with examples of our own schools progress along the way. We will also explore some of our activities and how music is used to enhance visual images, character development, plot and influence emotion in films.

Canadians in the Curriculum - Working with Canadian Composers and Musicians in your Music Class

Presenter: Lani Sommers
 Focus: Band Level: I/S
 Location: Petun 4

Sponsor: OMEA Elevate 2022

This workshop will outline a variety of ways to include Canadian content in the music classroom & how to connect directly with talent in Canada. Geography is no longer an obstacle when it comes to reaching out to Canadian musicians & composers. From working on commissioned music, to conversations with living composers, to collaborating with musicians virtually, the sky's the limit!

Beginning Woodwinds

Presenter: Tammy Kundakcioglu

Focus: Band Level: I/S

Location: Georgian Bay Ballroom 1 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022, Jupiter Canada

Explore simple techniques to get your beginner woodwind students playing quickly. This session will cover set up, embouchure, technique, and tonguing.

Positive Education: Creating a community of care in the music classroom

Presenter: Sarah Morrison

Focus: General Level: J/I/S

Location: Georgian Bay Ballroom 2 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

What's possible in terms of community building and cultivating carrying leaders in music classrooms? This session will explore how elements of positive psychology can be applied to empower Learners, create community, and foster student leadership. Through activities such as strength-spotting and brain-breaks, participants will gain perspective on positive psychology frameworks in music education.

The Program: Building, developing, and sustaining a successful secondary school band program

Presenter: Dan Austin

Focus: Band Level: Grades 7-12

Location: Georgian Bay Ballroom 3 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022, Ontario Band Association

The workshop will focus on strategies to help create a successful Secondary School Band Program. We will look at things to do during the first few years while building your program. We will look at further ideas to grow and develop your program, as well as long-term ideas and goals to help sustain and maintain your program once it is up and running.

Canadians in the Curriculum - Working with Canadian Composers and Musicians in your Music Class

Presenter: Lani Sommers

Focus: Band Level: Grades 9-12

Location: Georgian Bay Ballroom 4 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

This Workshop will outline a variety of ways to include Canadian content in the music classroom and how to connect directly with talent in Canada. Geography is no longer an obstacle when it comes to

reaching out to Canadian musicians and composers. From working on commissioned music, to conversations with living composers, to collaborating with musicians virtually, the sky's the limit!

Rebuilding Music Education Post Pandemic Advocacy

Presenter: Kirsten MacLaine & Dr. Eric Favaro

Focus: Advocacy Level: All

Location: Silver Creek 1 & 2 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022, The Coalition for Music Education in Canada

Dr. Eric Favaro (Past Chair) and Kirsten MacLaine (Chair) of the Coalition for Music Education in Canada will discuss the results of the National Study; a 2020 landscape of Music Education in Canada. As we emerge from the challenges of the past 2 years with restrictions and limitations caused by the COVID-19 pandemic, we have an opportunity to reimagine music education post-pandemic.

Informal Learning, Popular Music, and Learning by Ear

Presenter: Steve Giddings

Focus: General Level: J/I

Location: Whistler Meeting Room

Sponsor: OMEA Elevate 2022

In this session, attendees will be presented with the tenets of informal learning, how to facilitate rock stations, and be taken through the process of learning by ear as a whole class. Attendees will be led through what is needed to be successful and the practical skills to help facilitate by ear learning with their groups.

Spectacular Singing Games!

Presenter: Carolyn Neumann VanderBurgh

Focus: General Level: P

Location: Mont Tremblant Meeting Room 1 & 2 - The Westin Trillium House

Sponsor: OMEA Elevate 2022, The Kodaly Society of Ontario

Come and join us as we play some new and old singing games that children love to play! Participants in the session will experience a variety of singing games from primary to Junior grades that can be incorporated into the regular music classes. The session will also provide tips and teaching suggestions. Audio recording devices are welcome as musical notation for every song is not possible.