

Friday, November 4th, 2022

Session 3: 11:15 a.m.-12:30 p.m.

You Lead, They Lead Student Leadership

Presenter: Scott Harrison

Focus: Student Leadership Level: I/S

Location: Reflections - Village Conference Centre -Ground Floor

Sponsor: OMEA Elevate 2022, Interprovincial Music Camp

Students are strong leaders and can have a huge impact on how your program functions. Whether through events, social media, fundraising efforts or just punctuality, student leadership can impact every aspect of a music program. Come and see how the Dr. G. W. Williams music leadership team has effected change in the music program, school and community.

Get Organised Behind The Drums!

Presenter: Larnell Lewis

Focus: Band/Performance Level: I/S

Location: Huron Grand Ballroom 1 & 2 -Village Conference Centre -Ground Floor

Sponsor: OMEA Elevate 2022, Yamaha Music Canada

I would like to share my approach to organising my musical ideas and general thoughts when I'm at the drums. Figuring out what to practice can be a challenge as there is a vast amount of material available today. Even understanding how to support a song, a moment, or even what kit piece to hit at any particular moment can be a frustrating experience. I believe that the key to freedom with expressiveness is finding ways to organise your thoughts and your options when you're at your instrument.

Breezin' Thru Theory Hands-On: Accelerating Growth in Your Program

Presenter: Gwen Watson

Focus: Composition, Theory, Tech - Promotional Level: All

Location: Huron Grand Ballroom 4 - Village Conference Centre - Ground Floor

Sponsor: OMEA Elevate 2022, Breezin' Thru Inc.

When students build rapid responses to music theory concepts, their sight reading and understanding go through the roof. Wonder why piano students advance so quickly on a new instrument? Learn how teachers level the playing field and accelerate the transition from beginners to Intermediate by integrating *Breezin' Thru Theory* into their programs. Curriculum aligned, online at school or home, grade 4 to 12.

You Can't Carry a Tune in a Bucket

Presenter: Jennifer Cresswell

Focus: Percussion Level: I/S

Location: Nipissing Room - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022

This presentation is hands-on and will explore the process of composing, choreographing and performing using buckets. Buckets can be used to build student voice, leadership, inquiry, and general performance skills, and we'll set your students up for future musical success. This process is currently designed for intermediate students but can be adapted for any grade.

Snare drum basics, and way beyond (hands on)

Presenter: Michael Beauclerc

Focus: Percussion/Drumline

Level: I/S/Post-secondary

Location: Algonquin Room

Sponsor: OMEA Elevate 2022, Yamaha Canada Music

Michael Beauclerc will break down the fundamentals of snare drumming in a very simple, casual, and easy to re-teach fashion. From basic grips and strikes to buzz rolls, flams and so much more, join Michael and his hands-on class. Many sticks and practice pads will be available to borrow. Please bring your own, if you can.

Pop Music for the String Classroom

Presenter: Megan Benjafield & OSA

Focus: Strings

Level: I/S

Location: Petun 1 - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022, Ontario String Association

Want to play music that inspires your students, but find the string arrangements available on the market leave something to be desired? Why not try having your class right back up strings arrangements to prison pre-existing pop tunes? This workshop leads you through creative unit where students learn about pop string Arrangements, choose a piece, and write a backing string for it.

Gaining Community Support to Advocate for your Music Program in the New Normal

Presenter: Lisa Michaels & Peter VanDuzer

Focus: Advocacy

Level: P/J/I/S

Location: Petun 3 - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022

Parents and community members have real clout when it comes to advocacy. Show them the research from around the world that music makes kids smarter, and they'll be ready to help you promote the importance of music programs and their critical role in preparing our students for the future. Learn how to use the community to advocate for your program in an environment that just can't believe the data.

Music and Movement: A Pathway for the Special Education Classroom

Presenter: Chasen Simmons & Rockell King

Focus: EDI

Level: All

Location: Georgian Bay Ballroom 1 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

For any educator who is looking to engage in the joy of teaching and connecting with students through music and movement in the special education program in their school, or who is already doing so, this

workshop will provide them with a broad overview of what they can expect, things to consider, and plenty of ideas around the boundless possibilities.

Beginning Band: Start Them Right!

Presenter: Kevin Hamlin

Focus: Band Level: J/I/S

Location: Georgian Bay Ballroom 2 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022, Yamaha Canada Music

When beginning to learn an instrument, the first few weeks are critical for your students to develop proper technique and have it. This session will provide very practical solutions for the teacher to directly employ in their class. Teachers will leave the workshop inspired, with a full set of tools to employ in their class.

Ideas, Tips and Tricks for teaching Integrated Arts Integrated Arts

Presenter: Liz Parker-Cook & Michelle Ross

Focus: Integrated Arts Level: J/I/S

Location: Georgian Bay Ballroom 3 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

Curious about the integrated arts course all see? Want to incorporate other Arts disciplines into your music class? Do you have this course on your timetable and are not sure what to do? This Workshop will help you get started with unit structures, project ideas and tips from those who have taught it and survived.

How to develop questioning techniques and inquiry in music education

Presenter: Leslie Stewart Rose & Katie Tremblay

Focus: Assessment/Evaluation Level: All

Location: Silver Creek 1 & 2

Sponsor: OMEA Elevate 2022

This is a practical workshop for music educators to explore how asking good questions shapes a community on inquiry. Participants will engage in critique & practice of asking questions & leave the workshop with ideas to experiment with immediately. This workshop is related to the conference 2021 where we talked about our research related to teaching teacher-candidates how to ask a good question.

Creating a Living Resource Bank in Support of Culturally and Historically Responsive Pedagogy

Presenter: Andrew Kizas

Focus: EDI Level: I/S

Location: Whistler Meeting Room

Sponsor: OMEA Elevate 2022

This session guides teachers through the process of creating a living curriculum resource bank in support of culturally and historically responsive pedagogy. The framework is adapted from Dr. Gholdy Muhammad's *Cultivating Genius: An Equity Framework for Culturally and Historically Responsive Literacy*. The session provides teachers with examples of how the template can work effectively within a Band, Strings, Vocal, and Integrated Arts setting.

Un-Podium Teaching: The Student-Led Music Classroom

Presenter: Lauren Simmons

Focus: General Level: S

Location: Mont Tremblant Meeting Room 1 & 2 - The Westin Trillium House

Sponsor: OMEA Elevate 2022

What does it look like to centre student voice and choice in the high school music classroom? This workshop will explore ways in which we can move away from the conductor/teacher model, empowering students to direct their own learning, using culturally responsive and relevant pedagogy, inquiry, and anti-racist and decolonial practices. Participants will walk away with Monday-ready strategies and resources.