

Friday, November 4th, 2022

Session 4: 1:45-3:00 p.m.

Optimising Your Percussion Students

Presenter: Adam Caringi & Christopher Goncalves

Focus: Percussion Level: J/I/S

Location: Reflections -Village Conference Centre -Ground Floor

Sponsor: OMEA Elevate 2022

This workshop is tailored towards classroom Music teachers who want insight into processes, and methodologies, to make their percussionists as functional, and effective as possible. The presenters will demonstrate exercises, discuss concepts, and answer questions that will allow classroom Music teachers to optimise the skills and talents of their classroom percussionists.

Breath, Gesture and Sound

Presenter: Gillian MacKay & The Ontario Provincial Honour Band

Focus: Band Level: S

Location: Huron Grand Ballroom 1 & 2 -Village Conference Centre -Ground Floor

Sponsor: Ontario Band Association

In collaboration with the Ontario provincial honour band, Gillian will explore the interrelationship between the breath of the conductor and the ensemble, the conductor's gesture, and the sound of the group. We will explore subtle and not-so-subtle ways to influence sound non-verbally.

Do You Hear What I Hear? Composition!

Presenter: Cory Dening

Focus: Composition Level: S

Location: Nipissing Room

Sponsor: OMEA Elevate 2022

This workshop is tailored towards classroom Music teachers who want insight into processes, and methodologies, to make their percussionists as functional, and effective as possible. The presenters will demonstrate exercises, discuss concepts, and answer questions that will allow classroom Music teachers to optimise the skills and talents of their classroom percussionists.

Composing With Creativity, or Why do all of the pieces my students create sound the same?

Presenter: Jason Jamieson & Dr. Megan Parry-Jamieson

Focus: General Level: J/I

Location: Nipissing Room - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022

We all have ideas about how to teach composition, but how many of these actually encourage students to be creative? Are students creating music or just regurgitating what we learn in class? This research-informed workshop presents strategies to help students create music individually and in groups, including lesson plans and resources for improving students' creative expression.

Fiddling for All

Presenter: Katherine Fraser & OSA

Focus: Strings Level: J/I/S

Location: Petun 1 - Village Conference Centre - Mezzanine Level

Sponsor: Ontario String Association

Film is music is a superb genre to expand your offerings in the strings classroom. In this workshop, teachers will explore traditional fiddle tunes and how they can be used with beginner to more advanced players. Topics will include listening activities, honouring the skills and traditions around fiddle-playing, and creative activities like building medleys, a compliment parts, and composing.

Teaching Elementary Music in French Immersion Settings: Program Considerations, Approaches, and Resources

Presenter: Amy Raflewski

Focus: French Level: FDK - P/J

Location: Petun 3 - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022

Regardless of your comfort level speak in French, this Workshop will equip immersion music teachers with strategies for supporting FSL learners through music instruction. Terminology, a variety of online tools, resources, quality performers, song and activity suggestions, networking strategies, and effective language research tools will be shared.

Inspiring Music for Life-The Implementation of an Elementary Music Program

Presenter: Bonnie Black & Cheryl McGinnis

Focus: Advocacy Level: Gr 1-8

Location: Petun 4

Sponsor: OMEA Elevate 2022

This workshop is for any who are interested to learn how SCDSB promoted & supported the idea of designated Planning Time Music Teachers from the very beginning stages at the Trustee and Superintendent Level to the implementation of a Planning Committee and then the support of the programmes through PD, resources and teamwork. We can help you advocate to inspire music for life in your Board.

Student Identity, Well-Being & Creativity in the Classroom: Tools for Engagement and Mindfulness

Presenter: Marie Adridge

Focus: EDI Level: J/I/S

Location: Georgian Bay Ballroom 1 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

Educators will engage with a myriad of tools, tips and tricks for centring student voices in the music classroom. They will leave with physical tools that suit a variety of classroom needs through which to engage their students' truest authentic selves in a music classroom that is no longer centrally Western.

Avoiding the Potholes!

Presenter: Neil Yorke-Slader

Focus: Jazz Level: I/S

Location: Georgian Bay Ballroom 2 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

In this session, Neil will share his knowledge to help maximise the student experience in jazz ensembles. Learn what traps educators fall into that keep their ensemble from achieving their potential. Ensembles are living "organisms", and the music is just the vehicle to adjudicate their quality and character. This Workshop is also relevant for concert band directors.

Exploring Creative Music Technology BYOD

Presenter: Steve Giddings

Focus: Tech Level: All

Location: Georgian Bay Ballroom 3

Sponsor: OMEA Elevate 2022

In *Exploring Creative Music Technology*, attendees will explore Chrome Music Lab and its "hidden" abilities. Attendees will be led through different projects in Chrome Music Lab that are applicable to learners in grades 4 through 12. Exploring and planes during this session are highly encouraged.

Inspiring Music for Life- The Implementation of an Elementary Music Program

Presenter: Bonnie Black & Cheryl McGinnis

Focus: Advocacy Level: Grades 1-8

Location: Georgian Bay Ballroom 4 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

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Elevate Your Lesson Planning

Presenter: Jane Wamsley & Lisa Snow

Focus: FDK Level: P

Location: Silver Creek 1 & 2 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

Join us to discuss the structuring of lessons for maximum student engagement and learning. By organising the components of a lesson, we can actively engage Learners in developing their musical skills and knowledge while enjoying their Learning. Materials in the workshop will focus on JK to Grade 2.

Arranging contemporary music in the elementary music classroom

Presenter: Niki Kazemzadeh

Focus: General Level: J

Location: Whistler Meeting Room

Sponsor: OMEA Elevate 2022

This workshop will go through the steps I have followed with my jr students as we go through our yearly project of adapting a contemporary song for our classroom instruments. From the different parts, to learning chords, deep dives into lyrics and choosing instruments, let's learn together!

Intergenerational Community Building

Presenter: Brigid Waddingham & Chelsea Mackinnon

Focus: Community Building Level: All

Location: Mont Tremblant Meeting Room 1 & 2 - The Westin Trillium House

Sponsor: OMEA Elevate 2022

Our workshop introduces *Fountains Of Uke* – a community building, intergenerational music program developed at McMaster University. By sharing our knowledge, experience and research about the *Fountains Of Uke* programs, we want to empower music educators to impact their greater communities and create meaning in their classrooms using music to connect to different generations and communities.