

Saturday, November 5th, 2022

Session 8: 1:15 a.m.-2:30 p.m.

Beginning Ukulele & Orff

Presenter: Jennifer Stacey & Dr. Len McCarthy

Focus: Ukulele/Orff Level: P/J

Location: Reflections - Village Conference Centre -Ground Floor

Sponsor: OMEA Elevate 2022

This workshop focuses on how to teach ukulele to young children. Participants will learn 1 finger chords and 2 finger chords that are easy for young children to learn and that work well with the Orff philosophy.

What's Your Sound Quality? (What's In It For Me?)

Presenter: Mickey Smith Jr.

Focus: Promise & Potential Level: All

Location: Huron Grand Ballroom 1 & 2 - Village Conference Centre -Ground Floor

Sponsor: OMEA Elevate 2022

A teacher who is aware of their values, strengths, and can also affirm their purpose is both sound and unstoppable. Mickey speaks to and works with groups on their promise (i.e. realised potential).

Understanding your motivation for life and work makes you more likely to respond to challenging situations in ways that are consistent with your defined purpose and bounce back from any setbacks with poise. Join Mickey as he helps you answer the question, what's in it for me?

#BlackMusicMatters: Hip-Hop and Social Justice in Canada Hip-hop

Presenter: Darren Hamilton & Jon Corbin

Focus: EDI & Social Justice Level: I/S

Location: Huron Grand Ballroom 3 - Village Conference Centre -Ground Floor

Sponsor: OMEA Elevate 2022, MusiCounts

The session will explore how all music educators can incorporate music by Canadian hip hop artists in their classrooms using a new, free *MusiCounts Learn/Advance* resource. Interdisciplinary teaching tools, lesson plans and activities intended to engage grades 7 to 12 students will be discussed so educators can broaden their students' understanding of Canadian hip hop music and social justice themes.

Brass 101: High and Low Brass Tactics & Techniques

Presenter: Mary Ann & Salvatore Fratia

Focus: Band Level: I/S

Location: Huron Grand Ballroom 4 - Village Conference Centre - Ground Floor

Sponsor: Breezin' Thru Inc.

Participants will be involved in a review of all high and low brass tactics and techniques (trumpet, French horn, trombone, euphonium, tuba). Topics such as student and instrument selection and retention, posture, the "big-3" (breathing, embouchure and articulation), and common brass challenges and solutions will be demonstrated and discussed. Materials and resources will be shared and a brief Q&A will end the session.

Teaching Tonal Improvisation Jazz

Presenter: Michael Grace & John McLelland

Focus: Jazz Level: S

Location: Nipissing Room - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022

How to teach tonal improvisation using layered applications and exercises in basic forms.

The Renaissance DJ

Presenter: Joseph Khargie & Suneil Baboolal

Focus: STEAM Level: Grades 3-10

Location: Algonquin Room - Village Conference Centre - Mezzanine Level

Sponsor: Math Thru Music

Immerse yourselves in the art of DJing as we show the relevance of coding, math, physics, social justice and entrepreneurship. Witness all these subjects come to life as you listen to your favourite music while enjoying hands-on learning. At the Elevate 2022 workshop, we look forward to having DJ equipment set up for participants to see, hear and touch while we teach in a culturally responsive way.

It's Not in the Wrist! Solutions to Technique Problems

Presenter: Grace Law

Focus: Strings Level: All

Location: Petun 1 - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022, Smart String Teacher

There's more to correcting string technique than meets the eye. If you find yourself unsuccessfully trying to fix the same problems over and over again, chances are you aren't addressing the source. Grace Law will show you what to look for, so you can easily solve the most common string-playing problems. Come learn the solutions that every string teacher should know.

They Shoot, We Score: Film Scoring for Everyone

Presenter: Robert Carli

Focus: Band Level: S

Location: Petun 3 - Village Conference Centre - Mezzanine Level

Sponsor: OMEA Elevate 2022, Interprovincial Music Camp

This presentation will look at the role that music plays in TV and film. The first half will look at how music can change our viewing experience and the second half will look at how it is done.

Guitar Setup and Maintenance for the Newcomer

Presenter: Gerry Markman

Focus: Guitar Level: ALL

Location: Petun 3

Sponsor: OMEA Elevate 2022

In this workshop, teachers will learn how to set up the guitar for student use - basic string changing and maintenance will be covered in an easy to follow presentation, so teachers can instruct students how to maintain the guitar themselves and recognize basic problems and how to solve them.

Advocacy is Every Day: How to be an advocate in everything you do

Presenter: John Mlynczak

Focus: Advocacy Level: All

Location: Petun 4

Sponsor: Hal Leonard

As Educators, every action we take each day is an opportunity to advocate for music education. Our impact and stories are the most powerful tools we have to demonstrate the value of music in a child's life. This session will demonstrate proven and effective strategies for advocating for music education in a positive and powerful way.

Culture & Aesthetics of Urban Music in the Band Room

Presenter: Adam Caringi

Focus: EDI Level: I/S

Location: Georgian Bay Ballroom 1 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

This presentation is for Music educators looking to infuse urban music elements and aesthetics into their pedagogy and Music classroom through the exploration of its foundational beginnings, elements, and aesthetic components (culture, collaboration, community). It will also address issues of social justice, equity, and diversity in the music curriculum and society through performance, literacy, and history.

Teaching Literacy & Numeracy Through BandLab

Presenter: Alicia Mighty

Focus: Tech Level: I/S

Location: Georgian Bay Ballroom 2 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

Audience members will bring their laptops/Chromebooks and headphones to this workshop. Audience members will learn how to improve students literacy and numeracy skills by engaging and digital music Arrangement. Audience members will arrange their instrumental or vocal Parts on to bandlab, a free web-based music software program. The music score will be provided digitally.

Choosing Beginning Band Music

Presenter: Jason Jamieson

Focus: Band Level: J/I

Location: Georgian Bay Ballroom 3 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

Choosing quality scores for your beginners is necessary for students to invest in the music. Too often we choose entertaining scores that fail to engage Learners, or music that is too practical and unstimulating.

This Workshop will explore how to choose quality music, motivating your students to perform at the next level.

Music in the Movement & Movement in the Music: An Introduction to Dalcroze Eurhythmics

Presenter: Sharon Dutton & Janet Spring

Focus: Dalcroze Level: FKD - P/J

Location: Silver Creek 1 & 2 - Village Conference Centre - Third Floor

Sponsor: OMEA Elevate 2022

Dalcroze pedagogy introduces students to musical concepts (e.g. crescendo, harmony, metre) through interactive movement activities. This workshop includes a variety of delightful Dalcroze pedagogical tools such as quick reaction games and 'follows' (body imitates music) intended for primary and elementary classrooms, and easily adaptable for higher grades. Participation is strongly encouraged!

Using Picture Books as a Tool for Diverse Music Education

Presenter: Anneli Loepp Thiessen

Focus: EDI Level: P/J/I

Location: Whistler Meeting Room - The Westin Trillium House

Sponsor: OMEA Elevate 2022

This workshop will explore music picture books as a tool for decolonizing education, promoting equality in music making, and sharing the work of women and people of colour in music. Books on figures like Ella Fitzgerald, Celia Cruz, and Miriam Makeba compel students to consider the impacts of racial injustice, industry discrimination, and political turmoil on women's experiences of music making.

Band Instruments. How to Save \$\$\$\$\$\$\$... and Headaches

Presenter: Kevin Rohm

Focus: Band Level: Grades 4-12

Location: Mont Tremblant Meeting Room 1 & 2 - The Westin Trillium House

Sponsor: OMEA Elevate 2022

We will discuss the numerous causes of damage to band instruments and how to reduce these occurrences. There are many simple instructions which students can be taught so that they are not inadvertently causing problems which end up eroding your repair budget. Demonstrations will be done to show you how easily some of the damage can be done and in some instances, how to repair it.