



WORKSHOP SCHEDULE

FRIDAY NOVEMBER 4

ROOM	SESSION 1: 8:30-9:00 AM	SESSION 2: 9:30-10:45 AM	SESSION 3: 11:15 AM-12:30 PM	SESSION 4: 1:45-3:00 PM	SESSION 5: 3:30-4:45 PM
Village Conference Centre - Ground Floor					
Reflections		<i>John Mlynczak</i> EDI - ALL Theory, History & Composition for ALL Students	<i>Scott Harrison</i> STUDENT LEADERSHIP - I/S You Lead, They Lead	<i>Adam Caringi & Christopher Goncalves</i> PERCUSSION - J/I/S Optimizing Your Percussion Students	
Huron Grand Ballroom 1 & 2	Gathering Session for All Sarah Morrison & Sara Joy	<i>Joy Lewis</i> ALL Launch Your Steelpan Program	<i>Larnell Lewis</i> BAND - I/S Get Organized Behind The Drums!	<i>Gillian MacKay & OPHB</i> BAND - I/S Breath, Gesture and Sound	Gathering Session for All Twin Flames & OPHB
Huron Grand Ballroom 3					
Huron Grand Ballroom 4		<i>Lynn Gracey</i> BAND - J/I Building (or Rebuilding) Successful Band Programs in Intermediate Grades	<i>Gwen Watson</i> PROMOTIONAL - ALL Breezin' Thru Theory Hands-On: Accelerating Growth in Your Program		
The Courts & Kolapore 1, 2, 3, 4	INDUSTRY & LUNCH SEATING Industry is open 9:00 am - 5:30 pm / Lunch is from 12:30 - 1:45 pm				
Village Conference Centre - Mezzanine Level					
Nipissing Room		<i>Rachel Rensink-Hoff</i> CHORAL - I/S (Re)Building Voices & Community	<i>Jennifer Cresswell</i> PERCUSSION - I/S You Can't Carry a Tune in a Bucket	<i>Cory Dienes</i> COMPOSITION - I/S Do You Hear What I Hear? Composition!	
Algonquin Room		<i>Michael Beauclerc</i> PERCUSSION - I/S Cuban Percussion for Outsiders (hands on)	<i>Michael Beauclerc</i> PERCUSSION - J/I/S Snare Drum Basics, and Way Beyond (hands on)	<i>Jason Jamieson & Dr. Megan Parry-Jamieson</i> GENERAL - J/I Composing With Creativity, or Why do all of the Pieces my Students Create Sound the Same?	
Petun 1		<i>Ian Medley & OSA</i> STRINGS - ALL Instrument Repair for String Teachers	<i>Megan Benjafield & OSA</i> STRINGS - I/S Pop Music for the String Classroom	<i>Katherine Fraser & OSA</i> STRINGS - J/I/S Fiddling for All	
Petun 2		<i>Zach Brown</i> BAND - ALL It Needs to Work Today!	<i>Lisa Michaels & Peter VanDuzer</i> ADVOCACY - P/I/J/S Gaining Community Support to Advocate for your Music Program in the New Normal	<i>Amy Rafflewski</i> FDK - P/J Teaching Elementary Music in French Immersion Settings: Program Considerations, Approaches, and Resources	
Petun 3		<i>Jennifer Frans & Jonathan Parker</i> GENERAL - J/I Oscars, Globes, and Temporal Lobes	<i>Dr. Jane Saunders</i> RESEARCH - ALL Research Sessions	<i>Dr. Jane Saunders</i> RESEARCH - ALL Research Sessions	
Petun 4		<i>Lani Sommers</i> BAND - I/S Canadians in the Curriculum - Working with Canadian Composers and Musicians in your Music Class		<i>Bonnie Black & Cheryl McGinnis</i> ADVOCACY - GR1-8 Inspiring Music for Life- The Implementation of an Elementary Music Program	
Village Conference Centre - Third Floor					
Georgian Bay Ballroom 1		<i>Tammy Kundackioglou</i> BAND - I/S Beginning Woodwinds	<i>Chasen Simmons & Rockell King</i> EDI - J/I/S Music and Movement: A Pathway for the Special Education Classroom	<i>Marie Adridge</i> EDI - J/I/S Student Identity, Well-Being & Creativity in the Classroom: Tools for Engagement and Mindfulness	
Georgian Bay Ballroom 2		<i>Sarah Morrison</i> GENERAL - J/I/S Positive Education: Creating a Community of Care in the Music Classroom	<i>Kevin Hamlin</i> BAND - J/I/S Beginning Band: Start Them Right!	<i>Neil Yorke-Slader</i> JAZZ - I/S Avoiding the Potholes!	
Georgian Bay Ballroom 3		<i>Dan Austin</i> BAND - S The Program: Building, Developing, and Sustaining a Successful Secondary School Band Program	<i>Liz Parker-Cook & Michelle Ross</i> INTEGRATED ARTS - I/S Tips and Tricks for Teaching Integrated Arts	<i>Steve Giddings</i> TECH - ALL Exploring Creative Music Technology BYOD	
Silver Creek 1 & 2		<i>Kirsten MacLaine & Dr. Eric Favaro</i> ADVOCACY - ALL Rebuilding Music Education Post Pandemic	<i>Leslie Stewart Rose & Katie Tremblay</i> ASSESSMENT/EVALUATION - ALL How to Develop Questioning Techniques and Inquiry in Music Education	<i>Jane Wamsley & Lisa Snow</i> GENERAL - FDK P Elevate Your Lesson Planning	
The Westin Trillium House, Blue Mountain					
Whistler Meeting Room		<i>Steve Giddings</i> GENERAL - J/I Informal Learning, Popular Music, and Learning by Ear	<i>Andrew Kizas</i> EDI - I/S Creating a Living Resource Bank in Support of Culturally and Historically Responsive Pedagogy	<i>Niki Kazemzadeh</i> GENERAL - J Arranging Contemporary Music in the Elementary Music Classroom	
Mont Treblant Meeting Room 1 & 2		<i>Carolyn Neumann Vanderburgh</i> CHORAL - P Spectacular Singing Games!	<i>Lauren Simmons</i> GENERAL - I/S Un-Podium Teaching: The Student-Led Music Classroom	<i>Brigid Waddingham & Chelsea Mackinnon</i> COMMUNITY BUILDING - ALL Intergenerational Community Building	

WORKSHOP SCHEDULE

SATURDAY NOVEMBER 5

ROOM	SESSION 6: 9:00-10:15 AM	SESSION 7: 10:45 AM-12:00 PM	SESSION 8: 1:15-2:30 PM	SESSION 9: 3:00-4:15 PM
Village Conference Centre - Ground Floor				
Reflections			<i>Jennifer Stacey & Dr. Len McCarthy</i> UKULELE, ORFF - P/J Beginning Ukulele & ORFF	
Huron Grand Ballroom 1 & 2	<i>Twin Flames</i> SONGWRITING - ALL Twin Flames Songwriting Session	Gathering Session for All Alan Cross & Mickey Smith Jr	<i>Mickey Smith Jr</i> ALL What's Your Sound Quality? (What's in it for Me?)	Gathering Session for All Dr. Bina John & Jeremy Fisher
Huron Grand Ballroom 3			<i>Darren Hamilton & Jon Corbin</i> EDI SOCIAL JUSTICE - I/S #BlackMusicMatters: Hip-Hop and Social Justice in Canada Hip-hop	
Huron Grand Ballroom 4			<i>Mary Ann & Salvatore Fratia</i> BAND - I/S Brass 101: High and Low Brass Tactics & Techniques	
The Courts & Kolapore 1, 2, 3, 4	INDUSTRY & LUNCH SEATING Industry is open 9:00 am - 3:00 pm / Lunch is from 12:00 - 1:15 pm			
Village Conference Centre - Mezzanine Level				
Nipissing Room	<i>Sarah Morrison</i> WELLNESS - ALL Voice Care for Music Educators		<i>Michael Grace & John McLelland</i> JAZZ - S Teaching Tonal Improvisation Jazz	
Algonquin Room	<i>Joseph Khargie & Suneil Baboolal</i> STEAM - GR 3-10 The Renaissance DJ		<i>Joseph Khargie & Suneil Baboolal</i> STEAM - GR 3-10 The Renaissance DJ	
Petun 1	<i>Josh Geddis & Lauren Simmons</i> WELLNESS OMEA "Tempo" Run		<i>Grace Law</i> STRINGS - ALL It's Not in the Wrist! Solutions to String Technique Problems Every Teacher Should Know	
Petun 2	<i>Gillian Wortley & Cheryl McGinnis</i> GENERAL - P/J/I Music and Mindfulness		<i>Robert Carli</i> BAND - S They Shoot, We Score: Film Scoring for Everyone	
Petun 3			<i>Gerry Markman</i> GUITAR - ALL Guitar Setup and Maintenance for the Newcomer	
Petun 4	<i>Melissa Enfield Johnson</i> WELLNESS - ALL YOGA For All		<i>John Mlynczak</i> ADVOCACY - ALL Advocacy is Everyday: How to be an Advocate in Everything You Do	
Village Conference Centre - Third Floor				
Georgian Bay Ballroom 1	<i>Aimee Berends</i> WELLNESS - I Demystifying Improvisation to Promote Resiliency and Well-being Wellness in the Intermediate Classroom		<i>Adam Caringi</i> EDI - GR9-12 Culture and Aesthetics of Urban Music in the Band Room	
Georgian Bay Ballroom 2			<i>Alicia Mighty</i> TECH - I/S Teaching Literacy & Numeracy Through BandLab	
Georgian Bay Ballroom 3	<i>Lyndsay Promane</i> WELLNESS - J/I Elevating Mental Health and Wellness In Your Classroom Community Mental Health/Wellness		<i>Jason Jamieson</i> BAND - J/I Choosing Beginning Band Music	
Silver Creek 1 & 2	<i>Taes Leavitt & Nick Godsoe</i> SEL - FDK P Big Heart Journey: Exploring Music & Emotion with Elementary Students		<i>Sharon Dutton & Janet Spring</i> DALCROZE - FDK P/J Dalcroze Eurhythmics - Learning Music Through Movement!	
The Westin Trillium House, Blue Mountain				
Whistler Meeting Room	<i>Marshall Chasin</i> WELLNESS - ALL Music and Prevention of Hearing Loss		<i>Anneli Loepf Thiessen</i> EDI - P/J/I Using Picture Books as a Tool for Diverse Music Education	
Mont Treblant Meeting Room 1 & 2	<i>Courtney Bowles & Graham Unsted</i> MENTAL HEALTH - ALL Music and Mental Health		<i>Kevin Rohm</i> BAND - GR4-12 Band Instruments. How to Save \$\$\$\$\$\$... and Headaches	