



# WORKSHOP SCHEDULE

## FRIDAY NOVEMBER 4

ROOM	SESSION 1: 8:30-9:00 AM	SESSION 2: 9:30-10:45 AM	SESSION 3: 11:15 AM-12:30 PM	SESSION 4: 1:45-3:00 PM	SESSION 5: 3:30-4:45 PM
<b>Village Conference Centre - Ground Floor</b>					
Reflections		<i>John Mlynczak</i> EDI - ALL <b>Theory, History &amp; Composition for ALL Students</b>	<i>Scott Harrison</i> STUDENT LEADERSHIP - I/S <b>You Lead, They Lead</b>	<i>Adam Caringi &amp; Christopher Goncalves</i> PERCUSSION - J/I/S <b>Optimizing Your Percussion Students</b>	
Huron Grand Ballroom 1 & 2	<b>Gathering Session for All</b> Sarah Morrison & Sara Joy	<i>Joy Lewis</i> ALL <b>Launch Your Steelpan Program</b>	<i>Larnell Lewis</i> BAND - I/S <b>Get Organized Behind The Drums!</b>	<i>Gillian MacKay &amp; OPHB</i> BAND - I/S <b>Breath, Gesture and Sound</b>	<b>Gathering Session for All</b> Twin Flames & OPHB
Huron Grand Ballroom 3					
Huron Grand Ballroom 4		<i>Lynn Gracey</i> BAND - J/I <b>Building (or Rebuilding) Successful Band Programs in Intermediate Grades</b>	<i>Gwen Watson</i> PROMOTIONAL - ALL <b>Breezin' Thru Theory Hands-On: Accelerating Growth in Your Program</b>		
The Courts & Kolapore 1, 2, 3, 4	<b>INDUSTRY &amp; LUNCH SEATING</b> Industry is open 9:00 am - 5:30 pm / Lunch is from 12:30 - 1:45 pm				
<b>Village Conference Centre - Mezzanine Level</b>					
Nipissing Room		<i>Rachel Rensink-Hoff</i> CHORAL - I/S <b>(Re)Building Voices &amp; Community</b>	<i>Jennifer Cresswell</i> PERCUSSION - I/S <b>You Can't Carry a Tune in a Bucket</b>	<i>Cory Dienes</i> COMPOSITION - I/S <b>Do You Hear What I Hear? Composition!</b>	
Algonquin Room		<i>Michael Beauclerc</i> PERCUSSION - I/S <b>Cuban Percussion for Outsiders (hands on)</b>	<i>Michael Beauclerc</i> PERCUSSION - J/I/S <b>Snare Drum Basics, and Way Beyond (hands on)</b>	<i>Jason Jamieson &amp; Dr. Megan Parry-Jamieson</i> GENERAL - J/I <b>Composing With Creativity, or Why do all of the Pieces my Students Create Sound the Same?</b>	
Petun 1		<i>Ian Medley &amp; OSA</i> STRINGS - ALL <b>Instrument Repair for String Teachers</b>	<i>Megan Benjafield &amp; OSA</i> STRINGS - I/S <b>Pop Music for the String Classroom</b>	<i>Katherine Fraser &amp; OSA</i> STRINGS - J/I/S <b>Fiddling for All</b>	
Petun 2		<i>Zach Brown</i> BAND - ALL <b>It Needs to Work Today!</b>	<i>Lisa Michaels &amp; Peter VanDuzer</i> ADVOCACY - P/J/I/S <b>Gaining Community Support to Advocate for your Music Program in the New Normal</b>	<i>Amy Rafflewski</i> FDK - P/J <b>Teaching Elementary Music in French Immersion Settings: Program Considerations, Approaches, and Resources</b>	
Petun 3		<i>Jennifer Frans &amp; Jonathan Parker</i> GENERAL - J/I <b>Oscars, Globes, and Temporal Lobes</b>	<i>Dr. Jane Saunders</i> RESEARCH - ALL <b>Research Sessions</b>	<i>Dr. Jane Saunders</i> RESEARCH - ALL <b>Research Sessions</b>	
Petun 4		<i>Lani Sommers</i> BAND - I/S <b>Canadians in the Curriculum - Working with Canadian Composers and Musicians in your Music Class</b>		<i>Bonnie Black &amp; Cheryl McGinnis</i> ADVOCACY - GR1-8 <b>Inspiring Music for Life- The Implementation of an Elementary Music Program</b>	
<b>Village Conference Centre - Third Floor</b>					
Georgian Bay Ballroom 1		<i>Tammy Kundackioglu</i> BAND - I/S <b>Beginning Woodwinds</b>	<i>Chasen Simmons &amp; Rockell King</i> EDI - J/I/S <b>Music and Movement: A Pathway for the Special Education Classroom</b>	<i>Marie Adridge</i> EDI - J/I/S <b>Student Identity, Well-Being &amp; Creativity in the Classroom: Tools for Engagement and Mindfulness</b>	
Georgian Bay Ballroom 2		<i>Sarah Morrison</i> GENERAL - J/I/S <b>Positive Education: Creating a Community of Care in the Music Classroom</b>	<i>Kevin Hamlin</i> BAND - J/I/S <b>Beginning Band: Start Them Right!</b>	<i>Neil Yorke-Slader</i> JAZZ - I/S <b>Avoiding the Potholes!</b>	
Georgian Bay Ballroom 3		<i>Dan Austin</i> BAND - S <b>The Program: Building, Developing, and Sustaining a Successful Secondary School Band Program</b>	<i>Liz Parker-Cook &amp; Michelle Ross</i> INTEGRATED ARTS - I/S <b>Tips and Tricks for Teaching Integrated Arts</b>	<i>Steve Giddings</i> TECH - ALL <b>Exploring Creative Music Technology BYOD</b>	
Silver Creek 1 & 2		<i>Kirsten MacLaine &amp; Dr. Eric Favaro</i> ADVOCACY - ALL <b>Rebuilding Music Education Post Pandemic</b>	<i>Leslie Stewart Rose &amp; Katie Tremblay</i> ASSESSMENT/EVALUATION - ALL <b>How to Develop Questioning Techniques and Inquiry in Music Education</b>	<i>Jane Wamsley &amp; Lisa Snow</i> GENERAL - FDK P <b>Elevate Your Lesson Planning</b>	
<b>The Westin Trillium House, Blue Mountain</b>					
Whistler Meeting Room		<i>Steve Giddings</i> GENERAL - J/I <b>Informal Learning, Popular Music, and Learning by Ear</b>	<i>Andrew Kizas</i> EDI - I/S <b>Creating a Living Resource Bank in Support of Culturally and Historically Responsive Pedagogy</b>	<i>Niki Kazemzadeh</i> GENERAL - J <b>Arranging Contemporary Music in the Elementary Music Classroom</b>	
Mont Treblant Meeting Room 1 & 2		<i>Carolyn Neumann Vanderburgh</i> CHORAL - P <b>Spectacular Singing Games!</b>	<i>Lauren Simmons</i> GENERAL - I/S <b>Un-Podium Teaching: The Student-Led Music Classroom</b>	<i>Brigid Waddingham &amp; Chelsea Mackinnon</i> COMMUNITY BUILDING - ALL <b>Intergenerational Community Building</b>	