



# WORKSHOP SCHEDULE

## SATURDAY NOVEMBER 5

| ROOM   | SESSION 6:<br>9:00-10:15 AM   | SESSION 7:<br>10:45 AM-12:00 PM                                  | SESSION 8:<br>1:15-2:30 PM   | SESSION 9:<br>3:00-4:15 PM  |
|--|---|--|--|---|
| <b>Village Conference Centre - Ground Floor</b>    |   |  |  |   |
| Reflections  |   |  | Jennifer Stacey & Dr. Len McCarthy<br>Beginning Ukulele & ORFF                                       |   |
| Huron Grand Ballroom 1 & 2                         | Twin Flames<br>Twin Flames Songwriting Session  | <b>Gathering Session for All</b><br>Alan Cross & Mickey Smith Jr | Mickey Smith Jr<br>What's Your Sound Quality? (What's in it for Me?)                                 | <b>Gathering Session for All</b><br>Dr. Bina John & Jeremy Fisher |
| Huron Grand Ballroom 3                             |   |  | Darren Hamilton & Jon Corbin<br>#BlackMusicMatters: Hip-Hop and Social Justice in Canada Hip-hop     |   |
| Huron Grand Ballroom 4                             |   |  | Mary Ann & Salvatore Fratia<br>Brass 101: High and Low Brass Tactics & Techniques                    |   |
| The Courts & Kolapore 1, 2, 3, 4                   | <b>INDUSTRY &amp; LUNCH SEATING</b><br>Industry is open 9:00 am - 3:00 pm / Lunch is from 12:00 - 1:15 pm               |  |  |   |
| <b>Village Conference Centre - Mezzanine Level</b> |   |  |  |   |
| Nipissing Room                                     | Sarah Morrison<br>Voice Care for Music Educators  |  | Michael Grace & John McLelland<br>Teaching Tonal Improvisation Jazz                                  |   |
| Algonquin Room                                     | Joseph Khargie & Suneil Baboolal<br>The Renaissance DJ  |  | Joseph Khargie & Suneil Baboolal<br>The Renaissance DJ   |   |
| Petun 1  | Josh Geddis & Lauren Simmons<br>OMEA "Tempo" Run  |  | Grace Law<br>It's Not in the Wrist! Solutions to String Technique Problems Every Teacher Should Know |   |
| Petun 2  | Gillian Wortley & Cheryl McGinnis<br>Music and Mindfulness  |  | Robert Carli<br>They Shoot, We Score: Film Scoring for Everyone                                      |   |
| Petun 3  |   |  | Gerry Markman<br>Guitar Setup and Maintenance for the Newcomer                                       |   |
| Petun 4  | Melissa Enfield Johnson<br>YOGA For All   |  | John Mlynczak<br>Advocacy is Everyday: How to be an Advocate in Everything You Do                    |   |
| <b>Village Conference Centre - Third Floor</b>     |   |  |  |   |
| Georgian Bay Ballroom 1                            | Aimee Berends<br>Demystifying Improvisation to Promote Resiliency and Well-being Wellness in the Intermediate Classroom |  | Adam Caringi<br>Culture and Aesthetics of Urban Music in the Band Room                               |   |
| Georgian Bay Ballroom 2                            |   |  | Alicia Mighty<br>Teaching Literacy & Numeracy Through BandLab  |   |
| Georgian Bay Ballroom 3                            | Lyndsay Promane<br>Elevating Mental Health and Wellness In Your Classroom Community Mental Health/Wellness              |  | Jason Jamieson<br>Choosing Beginning Band Music  |   |
| Silver Creek 1 & 2                                 | Taes Leavitt & Nick Godsoe<br>Big Heart Journey: Exploring Music & Emotion with Elementary Students                     |  | Sharon Dutton & Janet Spring<br>Dalcroze Eurhythmics - Learning Music Through Movement!              |   |
| <b>The Westin Trillium House, Blue Mountain</b>    |   |  |  |   |
| Whistler Meeting Room                              | Marshall Chasin<br>Music and Prevention of Hearing Loss   |  | Anneli Loepf Thiessen<br>Using Picture Books as a Tool for Diverse Music Education                   |   |
| Mont Tremblant Meeting Room 1 & 2                  | Courtney Bowles & Graham Unsted<br>Music and Mental Health  |  | Kevin Rohm<br>Band Instruments. How to Save \$\$\$\$\$\$... and Headaches                            |   |