



WORKSHOP SCHEDULE

Friday November 3

ROOM	Gathering: 8:30 to 9:45 am	SESSION 1: 10:15 to 11:30 am	SESSION 2: 1:00 to 2:15 pm	SESSION 3: 2:45 to 4:00 pm
SHERATON				
Great Room A&B (3rd floor)		Industry Displays Industry is open 9:45 am to 5:00 pm		
Great Room C	Gathering	Open Space for Connection/Lunch Lunch is 11:30 am to 1:00 pm		
Fallsview A (3rd Floor)		Diverse, Inclusive, and Equitable Vocal Music Selections for the Music Classroom <i>Andrew Adridge & Daevyd Pepper</i> ALL	New and Early Career Teachers' Mentorship Panel <i>Katie Tremblay</i> POST-SECONDARY	Diversity & Inclusion in New and Relevant Choral Music Rep <i>Marie Adridge & Dr. Elaine Choi</i> ALL
Fallsview Studio C (3rd Floor)		All About Pop Music Choir <i>Amanda Kind & Steve Lehmann</i> J/I/S	Shifting Focus: The Pop Music Industry in the Middle School Music Classroom <i>Emma Phillips</i> I/S	Creating a Sense of Space Through Soundscapes <i>Bonnie Black & Cheryl McGinnis</i> P/J
Strategy Room 1 (5th floor)		Songs and Stories to Support SEL in the Music Classroom <i>Melinda Metzger and Kendra Skinkle</i> P/J	Fundamental concepts in Music Education: Understanding Beat & Rhythm using Bucket Drumming Techniques <i>Anna Maria Fragione</i> P/J	Teaching literacy to Kindergarten students in French through Music <i>Louise Lemaitre</i> FDK
Strategy Room 2 (5th floor)		Teacher Well-Being: A Resource for Responsive Practice <i>Tanya Benard</i> ALL	Singing in the Rain: from Brazil to Iran! <i>Kuné Global Music Orchestra & Friends/ Padideh Ahrarnejad</i> P/J	Cultivating Empathy Through Children's Literature using Music, Drama & Dance <i>Gena Norbury</i> P/J
Strategy Room 3 (5th floor)		Let's Muck About with Music! <i>Suzane Thomas</i> ALL	Soundscape Creation through Vibrational Experience in the Elementary Classroom <i>Diane Murray-Charrett</i> P/J	#BlackMusicMatters: Hip Hop and Social Justice in Canada <i>Darren Hamilton & Jon Corbin</i> I/S
Upper Fallsview Studio A (5th floor)		Composing for Strings <i>Kemi Lo</i> J/I/S	Research <i>Jane Saunders</i>	Research <i>Jane Saunders</i>
Upper Fallsview Studio B (5th floor)		Diverse & Inclusive Classrooms - where do we start? How to be an anti-racist and anti-oppressive music educator. (Session 1 of 3) <i>Mandart Chan</i> ALL	Diverse & Inclusive Classrooms - where do we start? Bringing anti-oppression pedagogy into the school & classroom community. (Session 2 of 3) <i>Mandart Chan</i> ALL	Diverse & Inclusive Classrooms - where do we start? Unpacking & repacking anti-racism and anti-oppression concepts - a discussion. (Session 3 of 3) <i>Mandart Chan</i> ALL
Strategy Room 5 (5th floor)		Music and Social Justice as a Catalyst for Creativity, Collaboration, Affirmation, and Student Leadership <i>Kevin Vuong</i> I/S	Teaching Guitar Authentically to Promote Lifelong Learning <i>Steve Giddings</i> I/S	Shifting the Narrative in Music Education: Discussions on creating inclusive and equitable learning spaces <i>Steve Giddings</i> J/I/S
Strategy Room 7 (5th floor)		How to Help Your Band Sound Instantly Better! <i>Kevin Hamlin</i> I/S	Diversifying Ontario's music programs with Salsa <i>Denis Jiron</i> I/S	YAH COOL, BUT WHAT'S MY MARK? <i>Josh Geddis & Laura Lee Matthie</i> I/S
CROWNE PLAZA				
Canadian		OE3,2,1... Go! Reimagine planning for instruction and assessment: Flip the order of the overall expectations <i>Jilian Stambolich</i> P/J/I	Student Voice: Composing, Arranging, Improvising <i>Jilian Stambolich</i> I/S	A Conceptual Approach to Rhythm Section Pedagogy for Elementary & High School Jazz Ensembles <i>Kevin Watson</i> I/S
Niagara (UL)		Addressing the Power Dynamic in your rehearsal <i>Neil Yorke-Slader</i> I/S	Conductor, Composer & Community: Creating a Healthy Musical Ecosystem Through Commissioning <i>Dylan Maddix</i> J/I/S	<i>Sound Check for Concert</i>

WORKSHOP SCHEDULE

Saturday November 4

ROOM	Gathering: 8:30 to 9:45 am	SESSION 4: 10:15 to 11:30 am	SESSION 5: 1:00 to 2:15 pm	SESSION 6: 2:45 to 4:00 pm
SHERATON				
Great Room A&B (3rd floor)		Industry Displays Industry is open 9:45 am to 5:00 pm		
Great Room C	Gathering	Open Space for Connection/Lunch Lunch is 11:30 am to 1:00 pm		
Fallsview A (3rd Floor)		Using Choral Techniques to Build Equity and Student Empowerment in the Music Classroom <i>Megan Collings</i> ALL	Introduction to Cross-Cultural Dialogue and Creation into the Classroom through Technology (TBC) <i>Cindy Yip & Aman Sahota</i> I/S	Engaging your Community to Help Fundraise for your Music Program <i>Lisa Michaels</i> ALL
Fallsview Studio C (3rd Floor)		Teaching the Tweens - Making Music with Middle School Students! <i>Sarah Morrison</i> J/I	Building Young Voices <i>Carolyn Vanderburgh-Newmann</i> P/J	Reaching Our Neurodivergent Learners Through Effective Music Programming <i>Chasen Simmons & Rockell King</i> ALL
Strategy Room 1 (5th floor)		Expression in Motion: Exploring Laban Movement Analysis for Authentic Moving <i>Jonathan Wong</i> ALL	Putting on a Musical 101 <i>Sue File</i> ALL	Kaleidoscopic Repertoire & Spaces: Respectful and Community-Minded Programming and Inclusion in the Band Room <i>Stevie Sulyma</i> I/S
Strategy Room 2 (5th floor)		When in Doubt, Orff it Out! <i>Lindsay Rosen</i> P/J	It's Not Your Story To Tell: Listen Quietly and Share Loudly <i>Katherine Fraser & Edmee Nataprawira</i> P/J	Music Moves Mi: The Intersection of Solfa and Movement in the Primary Classroom <i>Gena Norbury</i> FDK/P
Strategy Room 3 (5th floor)		Music Room Reads: Sharing Stories, Making Music, and Lifting Voice one book at a time <i>Alessandra Santaguida & Gina Vidak</i> P/J	Inclusion, Collaboration, and Building a Sense of Community in the Elementary music Classroom <i>Judith Bean</i> P/J/I	Songs and Stories to Support SEL in the Music Classroom <i>Melinda Metzger and Kendra Skinkle</i> P/J
Upper Fallsview Studio A (5th floor)		Bass Playing for Everyone <i>Ian Medley & Chiara Culmone</i> J/I/S	Teaching Strings through Improvisation <i>Sarah Shugarman</i> J/I/S	"Gradeless" Classrooms...A Shifting Mindset <i>Michelle Ross</i> I/S
Upper Fallsview Studio B (5th floor)		Diverse & Inclusive Classrooms - where do we start? How to be an anti-racist and anti-oppressive music educator. (Session 1 of 3) <i>Mandart Chan</i> ALL	Diverse & Inclusive Classrooms - where do we start? Bringing anti-oppression pedagogy into the school & classroom community. (Session 2 of 3) <i>Mandart Chan</i> ALL	Diverse & Inclusive Classrooms - where do we start? Unpacking & repacking anti-racism and anti-oppression concepts - a discussion. (Session 3 of 3) <i>Mandart Chan</i> ALL
Strategy Room 5 (5th floor)		Assessing students in instrumental improvisation for authentic learning <i>Alicia Mighty</i> I/S	Dismantling Traditional Structures in the Secondary Music Classroom: An Open Discussion <i>Doug Friesen & Lauren Simmons</i> I/S/POST-SECONDARY	Contemporary Choir: Where to begin <i>Jennifer Moon & Michael Moon</i> J/I
Strategy Room 7 (5th floor)		Building Community in the Primary Music Classroom <i>Kim Eyre</i> P/J	Discover...Listen...Play...Canadian music <i>Joseph Glaser & Ana-Maria Lipoczi</i> I/S/POST-SECONDARY	Trombone fundamental techniques for tone production <i>Denis Jiron</i> I/S
CROWNE PLAZA				
Canadian		Pre-Band: Making Wind Instruments Accessible to ALL Students <i>Brittany Bauman</i> J/I	The Band Room Podcast LIVE with guest, Dr. Gillian MacKay <i>Dylan Maddix & Cait Nishimura</i> I/S	Religious Songs in the Music Classroom: Lessons from Community Music <i>Anneli Loepp Thiessen</i> ALL
Niagara (UL)		Concise Conducting: The Quest for Balance <i>Shelley Axelson</i> ALL	CARVE IT UP - ideas and provocation to help develop and strengthen your practise <i>Nate Holder</i> ALL	#BlackMusicMatters: Hip Hop and Social Justice in Canada <i>Darren Hamilton & Jon Corbin</i> I/S