

2023 SYNERGY – RESEARCH PRESENTERS

SESSION 2 1:00 – 2:15 PM	UPPER FALLSVIEW – STUDIO A (5 th floor)	FRIDAY, NOVEMBER 3, 2023
NAME and INSTITUTION	LIVE / ZOOM	TITLE of PROJECT
Dr. Sara Joy <i>University of Toronto</i>	LIVE	How Can I Keep From Singing: A Phenomenological Study of the Experiences of Ontarian Choral Music Educators During the COVID-19 Pandemic
Kendra Klages <i>Queen’s University</i>	LIVE	Let’s Decolonize the Music Classroom
Dr. Danielle Sirek <i>Western University</i> Sherryl Sewepagaham <i>University of British Columbia</i>	LIVE	Nipîy (water song): Indigenous/settler artistic relationships, creative collaboration, and pedagogical reframing
Dr. Juliet Hess <i>Michigan State University</i>	ZOOM	The Dangers of Predictable Learning Variability: Challenging the Imagining of Disability in the Universal Design for Learning in Music Education
SESSION 3 2:45 – 4:00 PM	UPPER FALLSVIEW – STUDIO A (5 th floor)	FRIDAY, NOVEMBER 3, 2023
NAME and INSTITUTION	LIVE / ZOOM	TITLE of PROJECT
Dr. Vanessa Mio-Quiring <i>University of Windsor</i>	LIVE	The String Academy model: An investigation of string students’ well-being and self-efficacy

Dr. Gina Ryan <i>University of Quebec in Montreal</i> Dr. Charlene Ryan <i>Toronto Metropolitan University</i>	LIVE	Relationships on the Podium: Research to Practice
Diane Murray-Charrett <i>University of Toronto</i>	LIVE	Culturally Responding in Canadian Music Education
Dr. Lorenzo Sánchez-Gatt <i>Michigan State University</i>	ZOOM	Black joy and possibility in the music classroom