



SCHEDULE OF PRESENTATIONS

Friday November 7

DRAFT - Workshops and schedule subject to change

ROOM	Keynote: 8:30 to 9:45 am	SESSION 1: 10:15 to 11:30 am	SESSION 2: 1:00 to 2:15 pm	SESSION 3: 2:45 to 4:00 pm
International A	Keynote: CRYSTAL SHAWANDA	ETOBICOKE SCHOOL FOR THE ARTS Best Practices for Show Choir <i>I/S: ARTS EDUCATION</i>	JAMIE HILLMAN Choral Conducting Masterclass with Jamie Hillman and the University of Toronto MacMillan Singers <i>S: CHORAL CONDUCTING</i>	RYAN MEEBOER Unpacking the Band Music Grading System <i>I/S: BAND</i>
International C		MARK HOPKINS & KEVIN VUONG SoundPainting: Unlocking the Creative Potential of the Classroom Ensemble <i>I/S: BAND</i>	MARK HOPKINS & KEVIN VUONG SoundPainting: Unlocking the Creative Potential of the Classroom Ensemble <i>I/S: BAND</i>	Showcase Setup
New York		DANIELLE SUM & DEREK OU The Percussion Section: A Crash (Cymbal) Course <i>ALL: BAND/ PERCUSSION</i>	MICHAEL BEAUCLERC Snare Drum Basics, and Way beyond (hands on) <i>I/S: PERCUSSION</i>	NICHOLAS CHEUNG A Simplistic Approach to Bucket Drumming (In Class Pedagogy & Ensemble Music) <i>J/I: BUCKET DRUMMING</i>
Peel		LISA SNOW & MARC ÉDOUARD POWELL The Power of Song: Using Music to Foster Language Acquisition in French Immersion <i>P/J: FRENCH</i>	MARY ANN FRATIA & SALVATORE FRATIA Brass 101: Hi and Low Brass Tactics and Techniques <i>I/S: BRASS</i>	JEFFREY LEUNG Saxophone Methods: New Approaches and Techniques for Educators and Performers <i>ALL: SAXOPHONE</i>
Halton		WILLIAM SAUERLAND & NICHOLAS MCBRIDE Progress and Regress: LGBTQ+ Affirming Practices in Divisive Times <i>ALL: CHORAL</i>	CAROL RATZLAFF Inclusion in Choral Ensembles: Opportunities for Musical Excellence <i>I/S: CHORAL</i>	AMANDA NELLI Maximizing Minutes: Inclusive and Efficient Elementary Choir Rehearsals <i>P/J/I: CHORAL</i>
Mississauga A		DIANE MURRAY-CHARRETT & KATE SHROCK Student Voice, Student Choice: Fostering student connection through Song <i>J/I: CHORAL</i>	DYLAN MADDIX Changing Your Pattern Applying Principles of Servant Leadership to Life On & Off the Podium <i>I/S: LEADERSHIP</i>	
Mississauga C		EMER MONTAÑO ¡Cantemos! An Introduction to the Musical Expressions of Singing Colombian Choral Repertoire <i>ALL: CHORAL</i>	KIRSTEN MACLAINE Ancestor's Voices: Truth and Reconciliation through Music <i>ALL: INDIGENOUS</i>	VANESSA MIO Vibrato and Shifting Tips and Techniques for Multi-Level String Classes <i>ALL: STRINGS</i>
Aurora		TANYA CHARLES Beautiful bow holds make beautiful sound: Setting up young violinists for success <i>ALL: STRINGS</i>	SHIRANTHA BEDDAGE Jazz improvisation-beyond scales <i>I/S: JAZZ</i>	KEVIN ROHM Wind Instrument Repair and Maintenance <i>J/I/S: INSTRUMENT REPAIR</i>
York		RESEARCH PRESENTATIONS	RESEARCH PRESENTATIONS	RESEARCH PRESENTATIONS
Toronto A & B		ARIANA RIBEIRO Early Childhood Music - Playful and Strong Beginnings in Music Education <i>ECM/P: KODÁLY</i>	DOUG SOLE Drum Circles in the Classroom - the P.O.P Approach <i>ALL: DRUM CIRCLE</i>	LISA SNOW & BELINDA GRAHAM Sing and Grow: Enhancing Kindergarten Experience with Song <i>ECM/P: KINDERGARTEN</i>
Montreal		MELINDA METZGER & KENDRA SKINKLE Engaging the reluctant singer <i>P/J/I: VOCAL</i>	MELINDA METZGER & KENDRA SKINKLE Rejuvenate your recorder program <i>P/J: RECORDER</i>	ANITA LIN Discover the Power of Music and Movement with Dalcroze Eurhythmics <i>P/J: DALCROZE</i>
Ottawa		ANDY LUCK Pop Music and the Orff Approach <i>P/J: ORFF</i>	LINDSAY ROSEN When in Doubt, Orff it Out (Again!) <i>P/J/I: ORFF</i>	CHRISTINA O'BRIEN Ukulele 101 <i>P/J/I: UKULELE</i>
Windsor		EMMA PHILLIPS Amplify the Future: Designing Modern, Industry-Forward Music Programs <i>J/I: TECHNOLOGY</i>	ANDREW MAYNARD Technology and Program Planning in the Music Classroom <i>ALL: TECHNOLOGY</i>	NEIL YORKE-SLADER What Do Adjudicators Want From My Jazz Band? <i>I/S: JAZZ</i>
Hamilton			STEVE GIDDINGS What Makes a Literate Musician in the Modern Age? <i>ALL: LITERACY</i>	SCOTT HARRISON & CHERYL WILSON Vibrant Communities Cultivate Musical Excellence <i>I/S: COMMUNITY BUILDING</i>
Terrace		JENNIFER LUXMORE-BEGIN Songs for the Water <i>P/J: INDIGENOUS</i>	LATOYA OTTLEY & SHAKIRA ROUSE Harmonizing Language and Creativity: Integrating Music Composition and French Language Learning <i>J/I: FRENCH</i>	CHERYL CLINE Bringing Songs to Life: Mastering Lyric Analysis and Character Development through Musical Theatre Performance <i>I/S: SEL/ MUSICAL THEATRE</i>
International Boardroom		Prayer/Quiet Room	Prayer/Quiet Room	Prayer/Quiet Room

Saturday November 8

DRAFT - Workshops and schedule subject to change

ROOM	Keynote: 8:30 to 9:45 am	SESSION 4: 10:15 to 11:30 am	SESSION 5: 1:00 to 2:15 pm	SESSION 6: 2:45 to 4:00 pm
International A	Keynote: MICHAEL RUBINOFF	STEPHEN ROLOSON <i>I/S: CHORAL</i> The Making of Show Choir	JESSALYN HYNDY & JEFFREY NEWBERRY <i>I/S: COMPOSITION</i> Expanding the Wheel: Collaborative Learning and Co-Composing in High School Music Programs	CAROLE ANDERSON & EMILY PARKER <i>J/I: CHORAL</i> Choir Rehearsal: Day One - Where Do We Start?
International C		DR TRAVIS CROSS <i>I/S: OPHB WORKSHOP</i> The Interactive Rehearsal: Empowering Students to Think, Listen and Move	JULES ESTRIN & DAYA ACEITUNO RODRIGUEZ <i>I/S: JAZZ</i> Teaching Afro-Cuban Music to your Jazz Ensemble	LYNN GRACEY <i>J/I: BAND</i> Building Successful Intermediate Instrumental Programs
New York		BRITTANY BAUMAN <i>J/I/S: PRE-BAND</i> Pre-Band for Music Educators: A Hands-On Workshop	MICHAEL BEAUCLERC <i>I/S: PERCUSSION</i> Drumset Maintenance, Repair, and Tuning	MICHAEL BEAUCLERC <i>I/S: PERCUSSION</i> Essential Styles for Drumset
Peel		BRITTANY GOLDSBOROUGH <i>I/S: STRING BASS</i> Expanding the Low End: Maximizing the Role of the Upright Bass in Your Concert Band	JEREMY ALVES <i>I/S: AUDIO TECH</i> Sound Possibilities: Revealing Unexpected Sound Careers for Today's Students	LISA MICHAELS & BAILEY DUGAS <i>ALL: BAND</i> Beyond Band - Strategies to Incorporate Community Music Principles into your Program
Halton		MELISSA SPRAGGS & JULIA BROTTO <i>I/S: CHORAL</i> Singing Them Through the Change: Techniques and Resources to Support Female Voices	NICK GODSOE & TARA SCHELL <i>ALL: GRANT WRITING</i> MusiCounts School Music Funding Programs Support Session	MITCH MCINTYRE & BRITTANY GOLDSBOROUGH <i>I/S: COMMUNITY JAZZ BAND</i> Strengthening School Music Programs By Strengthening The Community
Mississauga A		LAURA LEE MATTHIE <i>I/S: GUITAR</i> Fretboard Freedom: Techniques to Move Beyond the Pick	ALESSANDRA SANTAGUIDA & GINA VIDAK <i>P/J/I: LITERACY</i> Utilizing Inclusive & Diverse Musical Picture Books in the Elementary Music Room	SARAH ARCAND & LAURA LEE MATTHIE <i>I/S: NEW TEACHERS</i> From Chaos To Crescendo - Tips for new Music Educators
Mississauga C		SHARON FITZSIMMINS <i>I/S: AURAL SKILLS</i> Listen Up!	QUINN FLEMING <i>ALL: MARCHING BAND</i> How to Parade 101	MANDART CHAN <i>ALL: ASSESSMENT EDI</i> Beyond The Notes: Embedding Equity in Repertoire, Assessment and Everyday Practice
Aurora		ZACH BROWN <i>J/I/S: INSTRUMENT REPAIR & MAINTENANCE</i> It Needs To Work Today!		NICK GODSOE <i>ALL: TECHNOLOGY</i> Building Inclusive, Curriculum-Aligned Contemporary Music Programs
York			RESEARCH PRESENTATIONS Graduate Student Roundtable	
Toronto A & B		KELLY LIN <i>ALL: NEW TEACHERS</i> What They Don't Teach You in Your Education Program	NORA GUNCZ & ARIANA RIBEIRO <i>P/J: GENERAL MUSIC</i> Games in music education	DARREN HAMILTON & NATALIE STEWART <i>ALL: CHORAL</i> So You Want to Teach your Choir Gospel Music?
Montreal		ALESSANDRA SANTAGUIDA <i>I: SEL</i> Music & Social-Emotional Learning: Music Listening as a Mental Health Strategy in the Middle School Music Room	JOANNE RICHARDSON <i>ALL: WELL-BEING</i> Finding Balance, Managing Behaviour & Reconnecting To Your "Why"	STACY WERNER <i>P/J: RECORDER</i> Recorder Refresh
Ottawa		JUDITH BEAN <i>P/J: CHORAL</i> Help! I Need Some Tips and Tricks to Solve Everyday Musical Challenges in Elementary Choirs & Classrooms	CHRISTINA O'BRIEN <i>P/J/I: UKULELE</i> Pop...goes the 'ukulele!	LANI SOMMERS <i>S: COMMUNITY BUILDING</i> Making Core Memories - Teaching & Learning through Cross-Curricular Connections and Experiential Learning
Windsor		MATT WESTON & JESS MCKAY <i>I/S: TECHNOLOGY</i> Recording and Mix Breakdown	STEVE GIDDINGS <i>ALL: TECHNOLOGY</i> Exploring Creative Music Technology: BandLab and Soundtrap for Education	TREVOR NICHOL <i>ALL: INCLUSIVITY</i> Neurodiversity: Celebrations vs. Accommodations. Building Community Through Music
Hamilton			LAUREN SIMMONS & NIKI KAZEMZADEH <i>ALL: ADVOCACY</i> Getting Active in Your Union as Music Educators	DAVID RANKINE <i>J: GENERAL MUSIC</i> Exciting Games to Teach Music Literacy
Terrace		STACY WERNER <i>P/J: GENERAL MUSIC</i> Percussion Party - Get Creative with Rhythm Instruments	DION FLORES <i>ALL: CHORAL</i> Filipino Choral Music	CARLY AGUIAR <i>P/J: KODÁLY</i> Work Smart, Not Harder: Differentiating Musical Activities Across Elementary Classrooms
International Boardroom		Prayer/Quiet Room	Prayer/Quiet Room	Prayer/Quiet Room