



# SCHEDULE OF PRESENTATIONS

Friday November 7

DRAFT - Workshops and schedule subject to change

ROOM	Keynote: 8:30 to 9:45 am	SESSION 1: 10:15 to 11:30 am	SESSION 2: 1:00 to 2:15 pm	SESSION 3: 2:45 to 4:00 pm
International A	Keynote: CRYSTAL SHAWANDA	ETOBICOKE SCHOOL FOR THE ARTS Best Practices for Show Choir <i>I/S: ARTS EDUCATION</i>	JAMIE HILLMAN Choral Conducting Masterclass with Jamie Hillman and the University of Toronto MacMillan Singers <i>S: CHORAL CONDUCTING</i>	RYAN MEEBOER Unpacking the Band Music Grading System <i>I/S: BAND</i>
International C		MARK HOPKINS & KEVIN VUONG SoundPainting: Unlocking the Creative Potential of the Classroom Ensemble <i>I/S: BAND</i>	MARK HOPKINS & KEVIN VUONG SoundPainting: Unlocking the Creative Potential of the Classroom Ensemble <i>I/S: BAND</i>	Showcase Setup
New York		DANIELLE SUM & DEREK OU The Percussion Section: A Crash (Cymbal) Course <i>ALL: BAND/ PERCUSSION</i>	MICHAEL BEAUCLERC Snare Drum Basics, and Way beyond (hands on) <i>I/S: PERCUSSION</i>	NICHOLAS CHEUNG A Simplistic Approach to Bucket Drumming (In Class Pedagogy & Ensemble Music) <i>J/I: BUCKET DRUMMING</i>
Peel		LISA SNOW & MARC ÉDOUARD POWELL The Power of Song: Using Music to Foster Language Acquisition in French Immersion <i>P/J: FRENCH</i>	MARY ANN FRATIA & SALVATORE FRATIA Brass 101: Hi and Low Brass Tactics and Techniques <i>I/S: BRASS</i>	JEFFREY LEUNG Saxophone Methods: New Approaches and Techniques for Educators and Performers <i>ALL: SAXOPHONE</i>
Halton		WILLIAM SAUERLAND & NICHOLAS MCBRIDE Progress and Regress: LGBTQ+ Affirming Practices in Divisive Times <i>ALL: CHORAL</i>	CAROL RATZLAFF Inclusion in Choral Ensembles: Opportunities for Musical Excellence <i>I/S: CHORAL</i>	AMANDA NELLI Maximizing Minutes: Inclusive and Efficient Elementary Choir Rehearsals <i>P/J/I: CHORAL</i>
Mississauga A		DIANE MURRAY-CHARRETT & KATE SHROCK Student Voice, Student Choice: Fostering student connection through Song <i>J/I: CHORAL</i>	DYLAN MADDIX Changing Your Pattern   Applying Principles of Servant Leadership to Life On & Off the Podium <i>I/S: LEADERSHIP</i>	
Mississauga C		EMER MONTAÑO ¡Cantemos! An Introduction to the Musical Expressions of Singing Colombian Choral Repertoire <i>ALL: CHORAL</i>	KIRSTEN MACLAINE Ancestor's Voices: Truth and Reconciliation through Music <i>ALL: INDIGENOUS</i>	STEPHEN ROLOSON The Making of Show Choir <i>I/S: CHORAL</i>
Aurora		TANYA CHARLES Beautiful bow holds make beautiful sound: Setting up young violinists for success <i>ALL: STRINGS</i>	SHIRANTHA BEDDAGE Jazz improvisation-beyond scales <i>I/S: JAZZ</i>	KEVIN ROHM Wind Instrument Repair and Maintenance <i>J/I/S: INSTRUMENT REPAIR</i>
York		RESEARCH PRESENTATIONS	RESEARCH PRESENTATIONS	RESEARCH PRESENTATIONS
Toronto A & B		ARIANA RIBEIRO Early Childhood Music - Playful and Strong Beginnings in Music Education <i>ECM/P: KODÁLY</i>	DOUG SOLE Drum Circles in the Classroom - the P.O.P Approach <i>ALL: DRUM CIRCLE</i>	LISA SNOW & BELINDA GRAHAM Sing and Grow: Enhancing Kindergarten Experience with Song <i>ECM/P: KINDERGARTEN</i>
Montreal		MELINDA METZGER & KENDRA SKINKLE Engaging the reluctant singer <i>P/J/I: VOCAL</i>	MELINDA METZGER & KENDRA SKINKLE Rejuvenate your recorder program <i>P/J: RECORDER</i>	ANITA LIN Discover the Power of Music and Movement with Dalcroze Eurhythmics <i>P/J: DALCROZE</i>
Ottawa		ANDY LUCK Pop Music and the Orff Approach <i>P/J: ORFF</i>	LINDSAY ROSEN When in Doubt, Orff it Out (Again!) <i>P/J/I: ORFF</i>	CHRISTINA O'BRIEN Ukulele 101 <i>P/J/I: UKULELE</i>
Windsor		EMMA PHILLIPS Amplify the Future: Designing Modern, Industry-Forward Music Programs <i>J/I: TECHNOLOGY</i>	ANDREW MAYNARD Technology and Program Planning in the Music Classroom <i>ALL: TECHNOLOGY</i>	NEIL YORKE-SLADER What Do Adjudicators Want From My Jazz Band? <i>I/S: JAZZ</i>
Hamilton		ZACH BROWN It Needs To Work Today! <i>J/I/S: INSTRUMENT REPAIR &amp; MAINTENANCE</i>	STEVE GIDDINGS What Makes a Literate Musician in the Modern Age? <i>ALL: LITERACY</i>	SCOTT HARRISON & CHERYL WILSON Vibrant Communities Cultivate Musical Excellence <i>I/S: COMMUNITY BUILDING</i>
Terrace		JENNIFER LUXMORE-BEGIN Songs for the Water <i>P/J: INDIGENOUS</i>		CHERYL CLINE Bringing Songs to Life: Mastering Lyric Analysis and Character Development through Musical Theatre Performance <i>I/S: SEL/ MUSICAL THEATRE</i>
International Boardroom		Prayer/Quiet Room	Prayer/Quiet Room	Prayer/Quiet Room

# Saturday November 8

DRAFT - Workshops and schedule subject to change

ROOM	Keynote: 8:30 to 9:45 am	SESSION 4: 10:15 to 11:30 am	SESSION 5: 1:00 to 2:15 pm	SESSION 6: 2:45 to 4:00 pm
International A	Keynote: MICHAEL RUBINOFF	S T	JESSALYN HYNDS & JEFFREY NEWBERRY Expanding the Wheel: Collaborative Learning and Co-Composing in High School Music Programs I/S: COMPOSITION	CAROLE ANDERSON & EMILY PARKER Choir Rehearsal: Day One - Where Do We Start? J/I: CHORAL
International C		DR TRAVIS CROSS The Interactive Rehearsal: Empowering Students to Think, Listen and Move I/S: OPHB WORKSHOP	JULES ESTRIN Teaching Afro-Cuban Music to your Jazz Ensemble I/S: JAZZ	LYNN GRACEY Building Successful Intermediate Instrumental Programs J/I: BAND
New York		BRITTANY BAUMAN Pre-Band for Music Educators: A Hands-On Workshop J/I/S: PRE-BAND	MICHAEL BEAUCLERC Drumset Maintenance, Repair, and Tuning I/S: PERCUSSION	MICHAEL BEAUCLERC Essential Styles for Drumset I/S: PERCUSSION
Peel		BRITTANY GOLDSBOROUGH Expanding the Low End: Maximizing the Role of the Upright Bass in Your Concert Band I/S: STRING BASS	JEREMY ALVES Sound Possibilities: Revealing Unexpected Sound Careers for Today's Students I/S: AUDIO TECH	LISA MICHAELS & BAILEY DUGAS Beyond Band - Strategies to Incorporate Community Music Principles into your Program ALL: BAND
Halton		MELISSA SPRAGGS & JULIA BROTT Singing Them Through the Change: Techniques and Resources to Support Female Voices I/S: CHORAL	NICK GODSOE & TARA SCHELL MusCounts School Music Funding Programs Support Session ALL: GRANT WRITING	MITCH MCINTYRE & BRITTANY GOLDSBOROUGH Strengthening School Music Programs By Strengthening The Community I/S: COMMUNITY JAZZ BAND
Mississauga A		LAURA LEE MATTHIE Fretboard Freedom: Techniques to Move Beyond the Pick I/S: GUITAR	ALESSANDRA SANTAGUIDA & GINA VIDAK Utilizing Inclusive & Diverse Musical Picture Books in the Elementary Music Room P/J/I: LITERACY	SARAH ARCAND & LAURA LEE MATTHIE From Chaos To Crescendo - Tips for new Music Educators I/S: NEW TEACHERS
Mississauga C		SHARON FITZSIMMINS Listen Up! I/S: AURAL SKILLS	QUINN FLEMING How to Parade 101 ALL: MARCHING BAND	MANDART CHAN Beyond The Notes: Embedding Equity in Repertoire, Assessment and Everyday Practice ALL: ASSESSMENT EDI
Aurora			VANESSA MIO Vibrato and Shifting Tips and Techniques for Multi-Level String Classes ALL: STRINGS	NICK GODSOE Building Inclusive, Curriculum-Aligned Contemporary Music Programs ALL: TECHNOLOGY
York			RESEARCH PRESENTATIONS Graduate Student Roundtable	
Toronto A & B		KELLY LIN What They Don't Teach You in Your Education Program ALL: NEW TEACHERS	NORA GUNCZ & ARIANA RIBEIRO Games in music education P/J: GENERAL MUSIC	DARREN HAMILTON & NATALIE STEWART So You Want to Teach your Choir Gospel Music? ALL: CHORAL
Montreal		ALESSANDRA SANTAGUIDA Music & Social-Emotional Learning: Music Listening as a Mental Health Strategy in the Middle School Music Room I: SEL	JOANNE RICHARDSON Finding Balance, Managing Behaviour & Reconnecting To Your "Why" ALL: WELL-BEING	STACY WERNER Recorder Refresh P/J: RECORDER
Ottawa		JUDITH BEAN Help! I Need Some Tips and Tricks to Solve Everyday Musical Challenges in Elementary Choirs & Classrooms P/J: CHORAL	CHRISTINA O'BRIEN Pop...goes the 'ukulele! P/J/I: UKULELE	LANI SOMMERS Making Core Memories - Teaching & Learning through Cross-Curricular Connections and Experiential Learning S: COMMUNITY BUILDING
Windsor		MATT WESTON & JESS MCKAY Recording and Mix Breakdown I/S: TECHNOLOGY	STEVE GIDDINGS Exploring Creative Music Technology: BandLab and Soundtrap for Education ALL: TECHNOLOGY	TREVOR NICHOL Neurodiversity: Celebrations vs. Accommodations. Building Community Through Music ALL: INCLUSIVITY
Hamilton			LAUREN SIMMONS & NIKI KAZEMZADEH Getting Active in Your Union as Music Educators ALL: ADVOCACY	DAVID RANKINE Exciting Games to Teach Music Literacy J: GENERAL MUSIC
Terrace		STACY WERNER Percussion Party - Get Creative with Rhythm Instruments P/J: GENERAL MUSIC	DION FLORES Filipino Choral Music ALL: CHORAL	CARLY AGUIAR Work Smart, Not Harder: Differentiating Musical Activities Across Elementary Classrooms P/J: KODÁLY
International Boardroom		Prayer/Quiet Room	Prayer/Quiet Room	Prayer/Quiet Room