

WORKshops

Workshops and schedule subject to change

	FRIDAY, NOVEMBER 6			SATURDAY, NOVEMBER 7		
Room	Session 1 10:15-11:30	Session 2 1:00-2:15	Session 3 2:45-4:00	Session 4 (wellness) 8:30-9:45	Session 5 1:00-2:15	Session 6 2:45-4:00
VILLAGE CONFERENCE CENTRE - GROUND FLOOR						
Huron Grand Ballroom 1 & 2	Ukulele in the Classroom: Why the Uke is the Ideal Vehicle for Delivering Music Ed in 2026 - Melanie Doane	Get on the Podium: Hands-On Conducting Workshop - Michelle Ross	Just Play: Ideas to Foster Creativity through Jazz Improvisation and Composition - Amy Peck		Teaching the Music - Not the Parts Dr Sommer Forrester	Lyrical Repertoire for Band: Opportunities and Strategies - Jonathan Wong
	12:00 - 12:30 PM - Triton Music Symphonic Band					
Huron Grand Ballroom 3	How to Start Your Beginners Off Right 2.0 - Erin Audet	Wind Instrument Repair & Maintenance - Kevin Rohm	De sur a norte: Exploring intercultural music-making in Ontario classrooms - Melissa Hambleton & Estefanía Urqueta	Improvise In Concert Band? Yes, You Can - Allan Gaumond	It Started With a Song: Integrated Arts for a Music Teacher - Janet Goddard	It Needs to Work Today - Zach Brown
Huron Grand Ballroom 4	Making it up: Guiding Students to Improvisation - Ian Whitman	Practicing Teaching from an Improvisatory Stance - Douglas Friesen & Matias Recharte	Exploring Non-Traditional Music Pathways with Trash Panda Brass - Trash Panda Brass & Lauren Simmons	Listening With Intention: Using Music as a Social- Emotional and Wellness Tool in the Middle School Classroom - Alessandra Santaguida	Making the Most of MusiCounts - Nick Godsoe	(Cross- Curricular) Collaborative Composition in the Instrumental Music Classroom - Scott Allison
Reflections	Kindergarten Komposers Revamped - Kendra Skinkle & Melinda Metzger	From Rhymes to Sound Designs: Leveling Up Your Literacy-Based Music Lessons - Kara Buelow Fleck	Feel the Pulse in Motion: Move, Sing, and Play the Orff Way! - Lindsay Rosen & Allison Tipler	Music Mentorship Through Demo Classes - Bonnie Black & Naomi DeWolfsmith	Playful Arts and Learning at the Circus - Allison Tipler & Deborah Ziolkoski	Boomwhackers & Beyond - William Snodgrass
VILLAGE CONFERENCE CENTRE - MEZZANINE LEVEL						
Algonquin Room	Songs for Water - Jennifer Luxmore-Begin	Elbows Up: Canadian Music in the Classroom - Jeannie Hunter	Klezmer and Concert Bands - an Unexpected Wedding - Itamar Danziger	The Secret to Burnout Prevention - Melissa Spraggs	Creating Student Voice and Choice: Composing Band Repertoire in Short Musical Plays with Limited Time and Budget - Alicia Mighty	Finding your Shtick: Building Your Identity in the Music Room - Michael Colla
Nipissing Room	Music Is Always Literacy - Carly Aguiar	A Crash (Cymbal) Course: A Comprehensive Guide To Classroom Percussion - Danielle Sum & Derek Ou	Rolling With It: Best Practices in Classroom Percussion Pedagogy - Danielle Sum & Derek Ou	The Power of The Pulse! - Doug Sole & Paul Bailie	Start a Drumline with \$0: Sharing My Experience in Canadian Choral and Instrumental Friendly Language - Eric Froats	
Kolapore 3	Research Presentations	Research Presentations	Research Presentations		Research - Grad Panel	Presenting Our New OMEA Resource: Non-Traditional Secondary Classrooms! - Jessica Leung & Liz Parker-Cook

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Petun 1 & 4	Jazz Listening: Improve your Jazz Ears - Jim Lewis	Beyond the Notes - A Jazz Director's Guide to Sound, Feel, and Emotional Impact - Neil Yorke-Slader	How to Stop Moving So Weirdly: Authentic Movement Informed by Martial Arts, Sports, and Dance - Mark Tse	Yoga for Musical Flow: Breath, Rhythm, and Connection - Jenn Reid	Ukulele Basics for Beginners - Cynthia Kinnunen	Expanding Your Guitar Skills - Laura Lee Matthie
Petun 2	Sampling the School: Turning Found Sound into Virtual Instruments - Hanni Shahatto (OIART)	Classroom to Control Room: Mixing Real-World Audio Experiences into Your SHSM Program - Hanni Shahatto (OIART)	The Careers in Audio Your Students Don't Know Exist - Jeremy Alves (OIART)	OMEA RUN CLUB (Meeting spot) - Lauren Simmons	Setting The Standard : New Jazz Ensemble Repertoire For Today's Educators - Michael Cybulskie & Vince Gassi	Top Selections for your Elementary/ Treble Choirs - Judith Bean
Petun 3	Coffee Cups and All the Stuff: Looking at Your Space Through a Different Lens - Helen Coker	Creating Rubrics - Jilian Stambolich	In Tune and Organized: Building a Thriving, Inclusive Music Program - Tracey Heard & Nicole Vaillantcourt- Haas	CMIEC AGM	Both Sides Now: A Collaborative Clinic for New and Experienced Educators - Jeannie Hunter & Ethan Eversley	
VILLAGE CONFERENCE CENTRE - THIRD FLOOR						
Bayview Executive Boardroom	Prayer Room					
Georgian Bay Ballroom 1&3	(Re)engaging and (Re)Imagining Music Through Social Justice - John Castillo	Amplifying Indigenous Voices: Ancestors Voices and Beyond - Kirsten MacLaine & Stacey Sinclair	Cuba & Brazil; Musical Journey! - Joaquin Nunez Hidalgo & Dyalis Machado	Experiencing the Magic of the Strings Across the Sky Fiddle Teaching Method - Debra Jones	"Can You Hear Me?" Whose Voices Count in Music Education - Selin Uctu Atiseri	
Georgian Bay Ballroom 2	The Digital Music Classroom - Jordan Zero	Dr. TooNice & Coach K: Open-Access, No-Cost Animated Music Production for the Music Classroom - Johnny Touchette & Johnny Kennedy	Modernizing your Music Program in Big and Small Ways - Liz Parker-Cook		Battle of the Bands and Unplugged - Running Complex Events with Style - Matt Weston	From Ensemble to DAW: Practical Music Production for Band, Choir, Strings or Guitar - Matt Drysdale
Georgian Bay Ballroom 4	Impactful Student-Centred Instrumental Assessment & Evaluation - Mary Ann Fratia & Scott Harrison	Welcoming String Players to Your Program Without Fear - David Willms	Building Bridges - Transition Programs That Build and Foster Community - Lani Sommers & Karen Reyburn		If You Build It, They Will Come - Lori Sops & Blair Smith	Community Connections: Reach Out and Grab success - Mary Thornton
Silver Creek 1 & 2	Sparking Creativity as Transferable Embodied Knowledge Through Musical Theatre - Robert Allan	Choices! Flexible & Adaptive Choral Repertoire - Tracy Wong	The Why and How of Teaching Gospel Music in Schools - O'Neil Donald & Natalie Stewart	Voice Care for Music Teachers - How to Keep Your Voice Healthy! - Sarah Morrison	The Ups and Downs of the Changing Voice - Carol Ratzlaff & Edmee Nataprawira	Beyond the Lyrics and Pitches: Developing Complete Choral Musicians - Patricia Warnock

Registration & Hotel Information:

OMEA.ON.CA or 1-833-583-BLUE

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